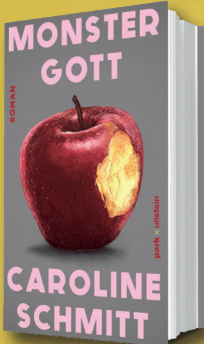




Foreign Rights Fall Highlights 2025



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Ullstein
Ullstein Taschenbuch
Ullstein Paperback
Claassen
List
Allegria
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Propyläen
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Part four of the bestselling saga unfolds in breathtaking New Zealand, where another hidden family secret awaits.



English sample Available



© Silke Ziegler

Tessa Collins lives with her family in a small town in Southern Germany. When she is not spending her time traveling, she dedicates it to writing about her dream destinations or enjoying the outdoors.

- **Spiegel Bestseller Series**
- **Total series sales: over 100,000 copies**
- **Series sold to 11 countries**

The Magnolia Daughter

When Magnolia discovers an old plane ticket to New Zealand among her late grandmother's belongings, she sets out for the mysterious land at the other end of the world. What she uncovers there is not only entwined with New Zealand's dark history, but also with the secrets of her own family. Amidst breathtaking landscapes, her commitment to environmental protection, and an unexpected romance, Magnolia gradually unravels the tragic fate of her relatives.

The Flower Daughters: After Rose's death, Dalia discovers a letter revealing her father's identity and she embarks on a journey to trace her heritage. Her quest leads her from Mexico City to ancient Mayan ruins, uncovering an unknown family and her parents' tragic love story that began at the historic Tulum site.

The Wildflower Daughter: Soley appears to have it all. Yet, the successful singer feels more alone than ever before. When an oil painting of a woman who looks like her surfaces at the family estate, Soley follows the portrait's trail to Iceland and delves into the history of a land to which she is profoundly connected.

The Carnation Daughter: After her grandmother's death, Lali feels lost. Rose had been her comfort after her mother left for Sri Lanka, a decision Lali never understood. When she finds her mother's poems, she is stirred to confront her. For the first time, Lali travels to Sri Lanka where she uncovers the secrets of a tea plantation.

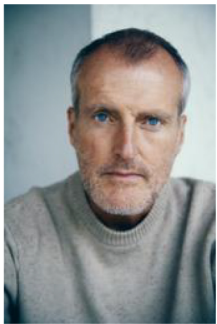
Five women, five continents, one family's hidden legacy. Each daughter's journey brings them closer to the truth – and themselves. Book five, The Rose Daughter will take place in Namibia.

Rights sold to:

French, France (Editions Leduc) | Spanish, Spain (Penguin Random House) | Italian, Italy (Giunti) | Dutch, Netherlands (HarperCollins) | Bulgarian, Bulgaria (Lemur) | Danish, Denmark (Gyldendal) | Slovak, Slovakia (Tatran) | Serbian, Serbia (Laguna) | Czech, Czech Republic (Grada Publishing) | Norwegian, Norway (Cappelen Damm) | Macedonian, Macedonia (Matica Makeonska)



One year. A street. Its people. Their stories merged into a touching tableau of human existence.



© Urban Zintel

Robert Seethaler's bestselling books are being read across the globe with translations into more than 40 languages. His novel *A Whole Life* was shortlisted for the International Booker Prize and adapted for screen. *A Café With No Name*, was a finalist for both the Prix Femina and Prix Médicis étrangers. He lives Berlin.

- Seethaler's previous Novel *A Café With No Name* has sold 500,000 copies.

The Street

The street is neither in the city center nor on its outskirts. Hidden away somewhere in between, it doesn't draw tourists. Yet everything that can happen to people happens here.

A boy aims with his slingshot. Another is overcome by his own anger. A consortium tries to empty a tenement block. The tenants plan their resistance. The street festival needs planning. The city officials go out to lunch. The antiquarian battles mold, sunlight, bookworms, and fire. The florist falls in love. The homeless man dies outdoors; the elderly aunt in the nursing home. An apocryphal saint and the people behind their windows bear witness. Pigeons fall from the sky.

Worry shakes the residents, longing drives them out into the night, and love makes them lose their minds. Their paths cross every day, but how much do they really know about one another? In his new novel, Robert Seethaler weaves their stories into a mosaic of moments—and thus, a mosaic of life itself.

"The god of ordinary people's feeling: Robert Seethaler has the talent to create characters and landscapes without any chatter or ponderous prose, using his characteristically pared-down and unadorned language." – Frankfurter Allgemeine Zeitung

Rights sold to:

French, France (Sabine Wespieser Éditeur)



Germany's answer to Paulo Coelho and John Strelecky.



© Anja Zurbrügg
Photography

Stephan Schäfer worked as a journalist, editor-in-chief, and a large media company board member for many years. His first book, *25 Last Summers*, was a huge bestseller. He lives with his family in Hamburg and in the countryside.

- **25 *Last Summers*** sold over 200.000 copies to date and is being translated into 8 languages. A film based on the book is being released in 2026.

Everything Is Fine Right Now

"The bell of the ice cream van rang outside, and I heard the laughter of the children rushing towards me. Carefree summer days. My eyes fell on the large bandage on my right hand. The doctor had just told me how close it had been that I had almost lost my life. I looked out of the window and thought: Next time I go for ice cream, I'll have two scoops. "

All the inspirational thoughts and the stimulating conversations with potato farmer Karl we loved so much in *25 Last Summers* - all of it we find in Stephan Schäfer's new novel *Everything Is Fine Right Now*.

A small cut on his finger, and just hours later the narrator's life hangs by a transparent tube. He overcomes sepsis, but this brush with mortality brings a new question into his life: If everything can change in an instant – why do we so readily accept postponing our lives? Upon leaving the hospital, he becomes a collector of life's moments. In love, family, friendship, and nature, he searches for meaningful experiences, even in seeming trivialities – and discovers that the most touching, most valuable stories often await us in the most unexpected moments.

In his new book Stephan Schäfer tells of the second that changes everything – and of the moments that mean everything.

Reading this book is like taking a warm bath – familiar and comforting.

Rights sold to:

French, France (Actes Sud)

Stephan Schäfer | *Everything Is Fine Right Now*

park x ullstein | Inspirational, Upmarket Fiction, Fiction | Hardcover | 115 x 187 mm | ISBN 978-3-98816-018-8 | Price D: 22,00 € | 176 Pages | Published: 30.10.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Bearing witness to the unspeakable: when words fall short after school violence. The new novel by literary sensation Kaleb Erdmann.



© Jakob Kielgaß

Kaleb Erdmann studied literary writing at the German Institute for Literature in Leipzig, as well as political science and theory in Munich and Frankfurt. He is at home on spoken-word stages and writes for various television and entertainment formats. His novel *we are pioneers* was awarded the prestigious Debut Prize at Lit Cologne Festival.

• Shortlisted for the German Book Prize!

The Emergency School

On the last day of the final school exams in 2002, shots ring out at the Gutenberg High School in Erfurt. The narrator also a writer, then eleven years old, is evacuated with his classmates and, in the weeks that follow, witnesses the helplessness of adults confronted with this crime. More than twenty years later, the event resurfaces unexpectedly in his life, sparking an obsessive engagement with the subject that is meant to culminate in a novel. Yet re-opening old wounds after so many years is fraught with difficulty. He grapples with whether he has the right to do so and reflects on the nature of his memories—some stories he has told so often, they have become indistinguishable from truth.

Kaleb Erdmann's novel *The Emergency School* is a masterful play with perspectives, a work of autofiction that is as critical of its audience—questioning the voyeuristic nature of our fascination with the aftermath of violent acts—as it is self-critical, interrogating the author's own motives and rights to narrate this day.

A pointed and deeply affecting novel about an acute phenomenon unsettling people around the world.

We have a first offer in France

"This fascinating novel thus recounts a writer's ultimately doomed project that opened the windows to his hell – by way of which Kaleb Erdmann delivers an intelligent and moving reflection on the power and powerlessness of violence and literature." - Sandra Kegel, Frankfurter Allgemeine Zeitung

"Kaleb Erdmann's literary approach to the Erfurt school shooting is a feat - he finds words for the unspeakable and leaves you speechless. The saddest, funniest and best thing I've read in a long time." - Caroline Wahl

"So how to deal with trauma? The novel explores what access we have to our own wounds." - Der Tagesspiegel

"A deeply moving novel." - MDR



Every unhappy family is unhappy in its own way. The oldest story in the world, told as relevantly as never before.



• For the fans of *The Crown* and *Bridgerton*

Princess Alice

Truth is never a simple matter, especially in the vibrant tapestry of life's most colorful stories. This is the tale of an extraordinary woman – a figure some revered as a saint, while others dismissed her as utterly mad.

Princess Alice recounts the remarkable and unexpected life of Alice of Battenberg, a member of the British royal family and grandmother to King Charles III. Born deaf, Alice possessed an extraordinary intellect, mastering the art of lip-reading in five languages. Yet it was her passionate nature – marked by an intense spirituality and a defiance of convention – that made her a disruptive force within the rigid confines of royal tradition. Seen as a threat to those clinging to outdated ideals of womanhood, Alice was abandoned by her family and confined to an early psychiatric institution, from which she daringly escaped.

From that moment, she carved out a life of quiet resilience, retreating to Greece where she devoted herself to the poorest of the poor, running a soup kitchen with unwavering determination. But even her noble mission was swept away in the turbulence of Greece's military coup in the late 1960s.

Acclaimed author Irene Dische, known for her ability to make history pulse with contemporary relevance, brings *Princess Alice* vividly to life. Through her masterful storytelling, she unveils the portrait of a woman whose brilliance, vitality, and unyielding will challenged the icy walls of a royal dynasty—and left behind indelible marks that still resonate today.

Fast-paced, witty, and profoundly human – Irene Dische unfolds her exquisite storytelling craft in all its splendor.



Irene Dische, born in New York, now divides her time between Berlin and Rhinebeck/NY. She is the celebrated author of numerous acclaimed novels and short story collections, including the bestseller *The Empress of Weehawken* (2005), the short story collection *Love Stories* (2006), the reissue of her acclaimed debut *Pious Secrets* (2007), the novel *Black and White* (2017), and the collected stories *It's Never Too Late to Lie*. *Princess Alice* marks the first novel by Irene Dische to be published by Claassen Verlag.

© Co Merz

Irene Dische | *Princess Alice*

Claassen | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10156-1 | Price D: 20,00 € | 160 Pages |

Published: 25.09.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



We know stories about the beginning and the end of love. But who ever tells the story of what happens in between?



© Tobias Kruse

Dirk Gieselmann has received both the Henri Nannen Prize and the German Reporter Award for his writing. His latest journalistic work, *Atlas of Fear*, created in collaboration with photographer Armin Smailovic, was published to critical acclaim. The stage adaptation of the book premiered at Hamburg's Thalia Theater. Gieselmann lives in Berlin with his family.

The Love of Their Lives

Love elevates every life, lifting it to something greater, something luminous. So it is for Frieda and Georg – two souls who never sought love, yet were chosen by it. Frieda, a gentle primary school teacher; Georg, a restless medical equipment representative. Their first meeting is a moment of fate. Georg knows instantly: this radiant stranger is his great love – not the woman he dutifully calls each night from faraway hotel rooms. And Frieda, too, feels the pull and cannot get the tall man out of her head either.

Their longing turns feverish, their search relentless. And when, at last, they find each other again, Frieda unveils a daring dream: to love beyond the reach of time, in a world untouched by past or future. A love that exists only in the present, where no daily chores spoil their passion. It is the only way, she insists. Georg listens, his heart already hers. He agrees. And so, their story begins.

The story of an extraordinary love between two ordinary people – a novel of such poetic beauty and artistry, it feels like a song. Whoever loved reading Nicholls' *One Day*, will love every page of *The Love of Their Lives*.

"The beautifully sorrowful and wondrous story of a possible love. Told in a language so richly poetic – this novel is music, a slow, magnificent blues." – Ewald Arenz

"What a beautiful and poetic story about two people who no longer expect anything and yet never stop longing." – Marion Brasch

"Dirk Gieselmann has written a beautiful, melancholic love story: easy to read, long to contemplate, and highly recommended." – NDR Kultur

Dirk Gieselmann | The Love of Their Lives

Ullstein Hardcover | Upmarket Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-550-20305-3 | Price D: 22,99 € | 224 Pages |

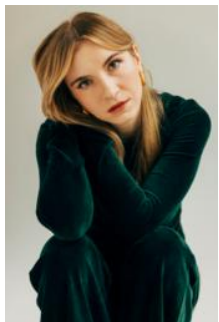
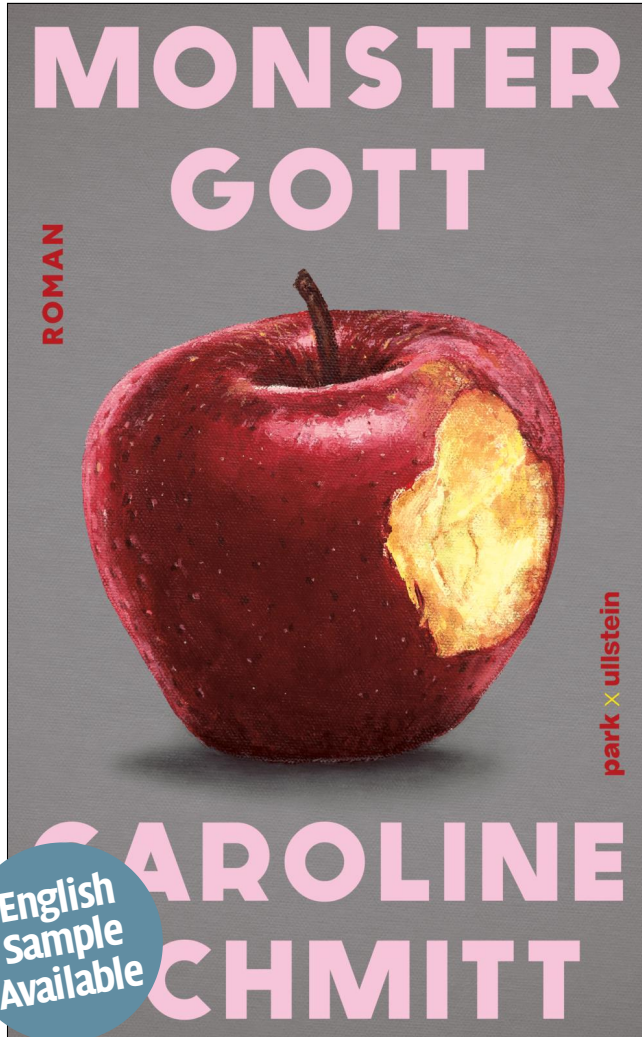
Published: 31.07.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



Faith and community, demons and desire: To save themselves, two siblings must defy the rules of a God they were raised to obey.



© Julia Sellmann

Caroline Schmitt studied journalism at the University of the Arts London. She lives in Berlin and works as a freelance journalist. Her literary debut, *Liebewesen* (*A Loving Thing*), was published in 2023 and translated into Danish.

Monster God

Growing up in a hell disguised as heaven, Ben and Esther have only ever known the polished world of their church community – a place everyone they love belongs to. Here, the pastor wears expensive sneakers, God's love is measured by sacrifice, and conformity is the highest virtue. But beneath the surface, cracks are forming.

Ben hides a secret sin that consumes him, and his sister Esther begins to question the suffocating gender roles. When a figure from her past reappears, she's drawn to a world beyond the church's walls. Together, yet profoundly alone, Ben and Esther face the painful task of confronting their faith, its rigid rules, and the demons their community has bred. They know that the price of doubt is exile.

It's a story of rebellion and redemption, love, control, and terror. With a unique voice and dark humor, Caroline Schmitt explores the seductive power of religion and the agony of breaking free from a world of absolutes. Her writing is intimate and precise, her storytelling powerful and provocative, making *Monster God* both a searing critique of religious dogma and a heartbreakingly hopeful exploration of identity and autonomy.

Hailed by *Dagbladet Information* as "Germany's answer to Sally Rooney", Schmitt is a commanding voice in contemporary fiction, perfect for fans of Emma Cline or Megan Nolan.

"Dear God, what an incredible book!" – Benjamin von Stuckrad-Barre

"Caroline Schmitt writes with fearless precision about the hunger for faith and the despair of being human. Her protagonists are at once alien and intimately familiar – leaving you unsure whether to embrace them or run away." – Alina Bronsky

Caroline Schmitt | *Monster God*

park x ullstein | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-98816-054-6 | Price D: 23,00 € | 272 Pages |
Published: 28.08.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



A woman faces one of life's most difficult questions: the decision for or against having a child.



Eight Weeks

A young woman—one abortion, one child, no partner—finds herself pregnant. This is a simple, undeniable fact, even as everything else in her life feels uncertain. Laura is a university student, immersed in her dissertation, and works at a gynecology practice. Each day, she cares for expectant mothers, witnessing their shame, their patience, their joy, and their fear. For some, pregnancy is the greatest happiness; for others, a crisis. For Laura, it is both. She loves her child, but the prospect of another overwhelms her with anxiety. And how could it be otherwise? Isn't every woman, at some level, aware that she may one day raise a child on her own?

Antonia Baum's new novel unfolds in a single, uninterrupted stream of consciousness—a long, measured breath before everything changes.



© Urban Zintel

Antonia Baum is a writer and journalist. She has written three novels and most recently two books of non-fiction: a memoir on motherhood and a personal inventory of Eminem's work. Her last novels, *Siegfried* and *Achte Woche*, are published by Claassen Verlag.

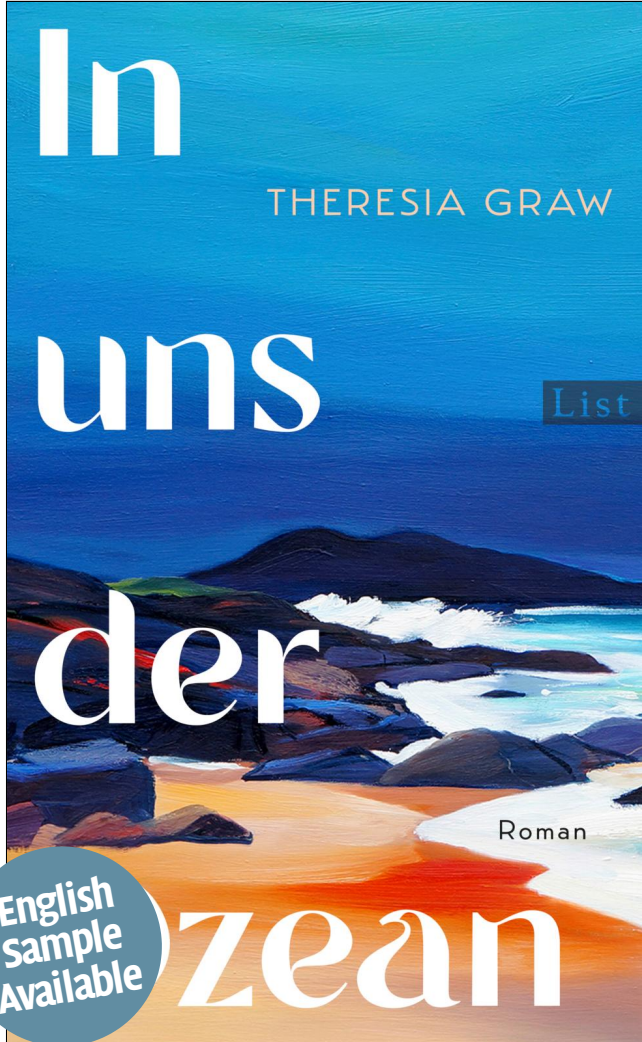
Antonia Baum | Eight Weeks

Claassen | Fiction, Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10087-8 | Price D: 21,00 € | 128 Pages |
Published: 28.08.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



She gave a voice to nature and saved the world. The captivating story of Rachel Carson.



© Bianca Taube

Theresia Graw studied German literature and communications before beginning her career as a reporter and presenter for both private and public broadcasters. Alongside her work in journalism, she began writing novels. Her popular *Lady of the Manor* series, published by Ullstein, has sold 70,000 copies.

The Sea in Us

For the fans of Delia Owens, Bonnie Garmus, and Maja Lunde, this work of historical nature writing brings to life the extraordinary journey of Rachel Carson—the pioneering scientist and writer whose own book, *Silent Spring*, published in 1962, helped save the world. With *Silent Spring* Carson not only alerted humanity to the dangers of DDT (an insecticide), but also ignited the modern environmental movement, fundamentally transforming our relationship with nature.

From humble beginnings in Pennsylvania, Rachel's fascination with the ocean and her dedication to science set her on a path few women of her era could pursue. Confronting adversity, personal loss, and systemic barriers, she persevered—first as an overlooked government writer, then as a celebrated author. Her keen observations and lyrical prose captured both the beauty and the vulnerability of the natural world.

After settling on the rugged coast of Maine, Rachel witnesses firsthand the devastation caused by pesticides. Her meticulous research uncovers the far-reaching consequences of DDT, drawing her into conflict with powerful chemical companies and indifferent government agencies. Despite fierce criticism and declining health, Carson brings the truth to light. "*Silent Spring*," her groundbreaking book, becomes a global sensation, leading to regulatory change and the eventual ban of DDT in 1972.

Based on true events, this page-turning novel pays tribute to Rachel Carson's unwavering courage and vision—a legacy that continues to resonate every spring, in every songbird's call.

Theresia Graw | The Sea in Us

List Hardcover | Upmarket Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-471-36080-4 | Price D: 22,99 € | 384 Pages |
Published: 31.07.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



He hunts. He gathers. She is his next victim.



Bloodhunter

Six years have gone by since Anka escaped from her sadistic kidnapper. Torture and torment during her captivity left their mark on her. Traumatized and with a below-knee prothesis, she quit her job as a police officer to lead a quiet life as a resilience trainer from then on. But a mysterious text message with GPS coordinates and the word HELP tears her back into her nightmares. In a cabin in the woods, Anka discovers macabre "artworks": human body parts, meticulously preserved in formaldehyde, on display behind glass and a red velvet rope like in a gallery. The sinister trademark of her tormentor is unmistakable. Anka suspects: The killer is back – and this time he wants to finish what he started. And take her life.

For readers of Chris Charter and Lars Kepler.



© Saskia te Marveld

Saskia te Marveld is the co-founder of a software company and in her pastime she followed her passion for thrillers and crime novels to write her own. *Blutwild* is her thriller debut.

Saskia te Marveld | Bloodhunter

Ullstein Taschenbuch | Thriller, Fiction | Paperback | 135 × 205 mm | ISBN 978-3-548-07315-6 | Price D: 14,99 € | 304 Pages | Published: 02.01.2026

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Don't trust anybody. Especially not your loved ones.



Stina Westerkamp is the pseudonym of a successful thriller author. While studying psychology, she found herself captivated by the question of what turns humans into murderers. This fascination persisted over time, and she continues to explore the psyche of criminals and victims for professional reasons, dedicated to unraveling the complex web of human behavior.

Stormy Sea

Ella met Jan a few weeks ago – and he definitely has Mr. Right potential. When he invites her on a romantic sailing trip, she's on cloud nine. But shortly after a picnic on deck, Jan disappears without a trace. Ella fears for his life as the boat drifts further and further out into the rough sea. A threatening message finally reveals that she has been taken hostage. Meanwhile, her father receives a ransom demand but tries to hide his exchange with the kidnapper from Ella's sister Vicky. The two young women try to figure out the secret from their father's past that started the violence. But they are running out of time: Ella suffers from diabetes and her medication seems to have gone overboard along with Jan.

The densely atmospheric scenario of a woman trapped all alone on the open sea will grip fans of Ruth Ware, Triona Walsh, and Charlotte Link.

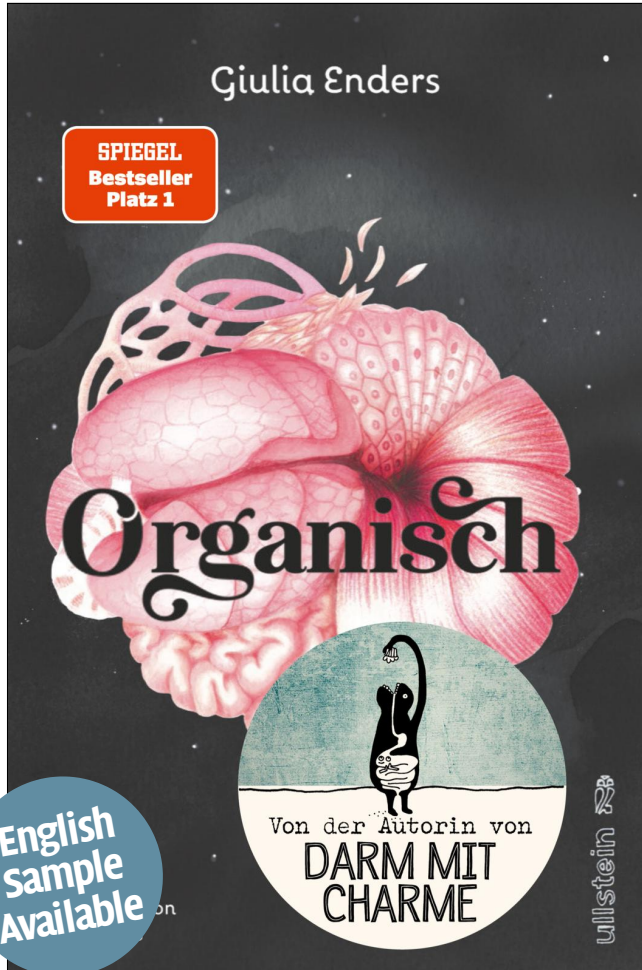
Stina Westerkamp | Stormy Sea

Ullstein Paperback | Thriller, Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-372-1 | Price D: 16,99 € | 352 Pages | Published: 29.01.2026

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



"I believe that the body can calm us down: it is as complex as our world, and it works!"



© Julia Sellmann

Dr. Giulia Enders is a doctor and author. Her book *Darm mit Charme* was published in 2014 and became a global book bestseller. She has conducted research in microbiology, worked as a physician, and is dedicated to making scientific topics accessible to a broad audience.

- ***Darm mit Charme (Gut)* sold 8M copies worldwide and was translated in over 40 languages.**

Organic

Since her million-bestseller *Gut*, Giulia Enders finished her medical degree, became a doctor, did more research and saw a lot of patients. Her focus on the one organ shifted to something larger as she realized: she wasn't just treating patients and their illnesses; she was also treating a strange time. In a world that is becoming ever louder and more complex, sometimes the answer is to look inward.

In *Organic*, Giulia Enders invites us on a journey of discovery through our body, which has been faced with problems for millenia and solves them in its own way. With her inimitable talent for getting to the heart of complex connections in an entertaining way and armed with the latest research, Giulia Enders shows what it really means to listen to our bodies.

"Her writing is her superpower." - Daniela Stohn, Brigitte

Rights sold to:

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Giulia Enders | Organic

Ullstein Hardcover | Popular Science, Non-Fiction | Hardcover | 135 × 205 mm | ISBN 978-3-550-20177-6 | Price D: 24,99 € | 336 Pages | Published: 28.08.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Actionable and transformative: The new self-empowerment guide by #1 bestselling author and top coach Karin Kuschik.



© Karin Kuschik

Karin Kuschik has a gift for telling stories that makes others really want to hear them – a quality she has demonstrated throughout her multifaceted career as a radio presenter, songwriter, keynote speaker, and in film. With over 20 years of experience as a performance coach for top executives and celebrities, she understands the nuances of confidence, communication, and personal growth.

Since the release of her #1 Spiegel and international bestseller *50 Sentences That Make Life Easier*, she has made her invaluable knowledge accessible to anyone eager to lead life with greater confidence and ease.

- Over 500,000 copies sold of her #1 Spiegel bestseller *50 Sentences That Make Life Easier* – three years on the list
- International phenomenon with translations in over a dozen languages

50 Questions That Make Life Easier

Questions have the power to connect us in an instant – with others, ourselves, or by opening doors where walls once stood. Some questions come in uncomfortable forms, others dance their way into conversation, or sound paradoxical: "What could you do to make your problem worse?" for instance.

Karin Kuschik's signature blend of powerful, practical tips and engaging storytelling straight from life works its magic once again: drawing from her extensive coaching experience and personal moments of transformation, she guides us through a carefully chosen set of 50 questions – some life-size, some seemingly simple – all designed to spark intentional reflection. The power of a well-asked question can unlock clarity, set boundaries, foster self-assurance, and guide us toward what we truly want in life.

What makes Kuschik's books so special is her ability to ignite profound change by helping us tap into the tools we all already carry within. In this new book, she encourages us to go even deeper: "Have I become the person I would have admired as a child?" "Would today be a good day to die?" Effortless reflection through the power of questioning.

We have offers coming from the Netherlands and Slovakia.

"This woman has hit the mark and invented coaching on the go with her '50 Sentences'. With this, we can become more confident, self-assured, and quick-witted." – Donna Magazin

"Many of the sentences in Kuschik's collection go beyond their rhetorical impact, leading to a shift in inner mindset and attitude." – WAZ

Rights sold to:

Korean, Korea (Chungrim Publishing)



From the ashes of a city emerges the world of today.



© Sandro Michahelles

Gabriel Zuchtriegel studied Classical Archaeology at the Humboldt University in Berlin and received his PhD from the University of Bonn in 2010. In 2015, he was appointed director of the Paestum Archaeological Park and its museum. Since February 2021, he is director of the archaeological park in Pompeii.

• The new book by the bestselling author

Pompeii's Last Summer

Mount Vesuvius's eruption in 79 AD brought Pompeii to an abrupt and eternal standstill. Yet the city's ongoing excavations, which continue to deliver remarkable discoveries, reveal more than the serene façade of a coastal settlement on the Bay of Naples. Beneath this outward calm, a society simmered with tension. Slaves and senators, waitresses and artists, gladiators and street children all played their roles in an era of profound upheaval. In the aftermath, the Roman Empire crumbled, paving the way for Christianity to rise as the cornerstone of a radically reimagined world.

Drawing on both ancient artifacts and the latest findings from Pompeii, its director Gabriel Zuchtriegel unravels the story of how the most transformative spiritual revolution in Western history came to pass. With striking detail, he brings to life a raw and often brutal society, capturing its beauty and humanity in places both expected and surprising.

Sneak Preview: Pompeii ABC - a high-quality gift book based on Gabriel Zuchtriegel's columns in the Italian newspaper *Corriere del Mezzogiorno* is in the making. Look forward to texts like "A as in Amphitheatre", "B as in Baths", and "C as in Christians" along with beautiful illustrations!

Rights sold to:

Italian, Italy (Feltrinelli)

Gabriel Zuchtriegel | Pompeii's Last Summer

Propyläen Verlag | History, Non-Fiction, Archeology | Hardcover | 135 x 215 mm | ISBN 978-3-549-11000-3 | Price D: 33,00 € | 320 Pages | Published: 16.10.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



How much faith can we place in the narratives we inherit?



Non Native

In Hebrew, "Sabres" refers to cactus fruits that are prickly on the outside but surprise with their sweet flesh inside. This is precisely how many Jews born in Israel see themselves: Their ancestors not only settled the desert of Palestine but cultivated the land, or so they believe. But this picture has been increasingly tainted as the Jewish state continues to function as an occupying force. What is it like to grow up in a country where Jewish hegemony displaces, excludes, and silences the Arab population? And where can a Jew be native today—in Israel, Palestine, Germany?

Tomer Dotan-Dreyfus writes the Holocaust-overshadowed history of his family while simultaneously questioning Israel's founding narrative. His grandfather participated in the Nakba, yet the expulsion of Palestinians was later recounted as a "liberation." He digs deep to fully understand his grandfather's involvement in 1948. In *Keinheimisch*, childhood memories merge with reflections on history, literature, and politics. A poignant meditation on the stories we are told and the question of how much faith we can place in the narratives we inherit.

"If Germany were truly serious about protecting Jewish life, it would need to cherish this literary troublemaker of exceptional talent like the apple of its eye." - Per Leo



© Shai Levy

Tomer Dotan-Dreyfus grew up in Haifa, Israel, and has been living in Berlin as an author and translator since 2011. He writes regularly about Israel and Palestine as well as antisemitism in Germany. His articles have appeared in all major German news outlets. His debut novel *Birobidschan* was longlisted for the German Book Prize 2023.

Tomer Dotan-Dreyfus | Non Native

Propyläen Verlag | Current Affairs, Memoir, History, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-549-11012-6 |
Price D: 22,00 € | 240 Pages | Published: 25.09.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



Deeply personal and profound insights into Palestinian life. A powerful exploration of identity and resistance.



English sample Available



©Tim Oehler

Alena Jabarine is a German-Palestinian journalist with dual German and Israeli citizenship. Raised in Hamburg, she studied political science and completed a journalism degree. From 2020 to 2022, she lived in Ramallah, working with a foundation, where she provided insights into daily life under occupation through her Instagram platform.

Jabarine is the recipient of the prestigious Grimme

Online Award for her journalistic work and since the outbreak of the current war in Gaza, she has become a sought-after voice in international discussions.

- **Top 5 Spiegel bestseller**
- **Selected for New Books in German**

The Last Sky

Colorful ice cream scoops, sweet juices, long balmy nights with chirping crickets – nestled in the security of a large family. These images shape Alena Jabarine's memories of her childhood summers. Less than 20 kilometers separate her grandparents' house, located in what is now Israel, from the occupied Palestinian territory. As a child, she only sensed that a border divides this land – with significant differences regarding rights, life expectations, and status in the eyes of the world.

In early 2020, Jabarine moved to Ramallah to understand what "Palestine" truly means: for the people on one side of the wall and for those on the other. And for her own identity. In her book, she tells stories of humanity, love, solidarity and resistance. She amplifies the voices of young Palestinians—including internationally recognized activists—and skillfully interweaves their stories with her own experiences, illuminating the intricate sociopolitical landscape and profound human dimensions of the Israeli Palestinian reality.

Focusing on the period leading up to October 7th, this book provides essential context and deeper understanding of the realities that underlie the current dramatic situation in the region.

"Alena Jabarine's voice is as clear as it is powerful."

– Eva Menasse

Alena Jabarine | The Last Sky

Ullstein Hardcover | Current Affairs, Memoir | Hardcover | 125 × 205 mm | ISBN 978-3-550-20314-5 | Price D: 22,99 € | 384 Pages |

Published: 02.05.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Focus, Understand, Decide – The Latest Research in a Concise Guide.



Thinking Better

What drives our success? Our thinking! No other creature can plan, learn, cooperate, and solve problems as effectively as we do. Yet in a world marked by information overload, complex challenges, and artificial intelligence, the way we need to think has changed dramatically—compared to our ancestors, and even to ourselves just moments ago.

This book is a crash course in 21st-century thinking skills. Drawing on the latest scientific research, neuroscientist and bestselling author Henning Beck reveals how we can maintain perspective, make smarter decisions, and learn more efficiently. Packed with practical strategies for both beginners and professionals—from information management to thinking outside the box.

For readers of Daniel Kahnemann and Rolf Dobelli: A compact how-to book on modern thinking by the author of the Top 5 Spiegel bestseller *12 Laws of Stupidity* (rights sold to Italy and Korea).

"The neuroscientist offers a fascinating glimpse behind the scenes of human thought." - SWR on *12 Laws of Stupidity*

Rights sold to:
Italian, Italy (Giunti)



© Hans Scherhauer

Henning Beck studied biochemistry in Tübingen. He subsequently received his doctorate at the Graduate School of Cellular & Molecular Neuroscience in Tübingen. He worked at the University of California in Berkeley, publishes regularly in *WirtschaftsWoche* and for *GEO* magazine, gives talks on topics such as brain research and creativity and is the author of *Irren ist nützlich*, *Das neue Lernen*, and *12 Laws of Stupidity*. He lives in Frankfurt am Main.

Henning Beck | Thinking Better

Econ | Non-Fiction, Popular Science, Neuroscience, Self-Improvement | Hardcover | 125 × 205 mm | ISBN 978-3-430-21207-6 | Price D: 22,99 € | 304 Pages | Published: 28.08.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



To save the earth, we must heal the soil.



Mother Earth

The Earth is nothing short of a marvel, covered by a layer of organic material, minerals, and microorganisms, along with air and water, that form the foundation of all terrestrial life. The soil teems with myriads of bacteria, fungi, and small creatures that build it up and make it fertile.

Yet we seem oblivious to their value: We exploit the soil ruthlessly and threaten the very ecosystem that keeps the world running. Industrial agriculture and progressive deforestation have already severely damaged or even destroyed more than a third of all soils. The topsoil is dying, losing its hold, being carried away by cloudbursts and winds that are becoming more frequent due to climate change.

Biologists Jörg Blech and Professor Matthias Rillig describe the unknown, incredibly rich, and endangered ecosystem of the soil and show why we can only survive if we preserve its mysterious inhabitants. They present new findings from science as well as exclusive insights from Professor Rillig's own research.

For readers of Merlin Sheldrake's *Entangled Life*, *Mother Earth* literally opens your eyes to an unknown dimension of minuscule life forms hidden in darkness and reveals the fragility of their intricate interactions: This book will change how you feel about every step you set on soil.



© Jörg Blech



© Matthias Rillig

Jörg Blech studied biology and attended the Hamburg School of Journalism after receiving his diploma. He works in the science department of SPIEGEL magazine. His books *Die Krankheitserfinder* (The Disease Mongers) and *Masterplan Gesundheit* (Master Plan for Health) are major bestsellers.

Matthias Rillig ranks among the world's leading researchers in soil ecology. At the Institute of Biology at Freie Universität Berlin, he heads the Plant Ecology research group. He also serves as Director of the Berlin-Brandenburg Institute for Biodiversity Research and is a member of both the Leopoldina and Academia Europaea.

Jörg Blech, Matthias Rillig | *Mother Earth*

Ullstein Hardcover | Popular Science, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20295-7 | Price D: 25,99 € | 384 Pages | Published: 25.09.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

A ruthless takedown of the tech world that shows what real innovation could look like.



Broligarchy

Broligarchy is a bold reckoning with the dominant culture of the tech world. With sharp insight and personal candor, Aya Jaff unmasks the “Techbro” mentality—a blend of ruthless ambition, toxic self-delusion, and the illusion that progress is reserved for a privileged few. Figures like Elon Musk and Mark Zuckerberg aren’t out to save the world; they want to own it.

Jaff, once an insider herself, now peeks behind the glossy facades of an industry that promises much but in reality cements social inequality, undermines diversity, and corrupts power. But her critique doesn’t stop at exposing the flaws: she offers a vision for genuine innovation that benefits society as a whole. Jaff makes a compelling case for reclaiming the concept of “innovation” and shows how everyone—whether consumer, investor, or founder—can help shape a fairer, more sustainable economy.

In the author's words: "This book is not a neutral analysis, not an academic examination from a safe distance. It is personal, clear, and uncomfortable – because that's exactly what it takes to change something. Let's stop accepting the status quo. Let's start thinking bigger – and fairer. Sometimes, it's not enough to tweak the system; sometimes, you have to challenge it entirely." And that's precisely what she sets out to do in this book, leaving readers questioning, inspired, and eager for true progress.



© Sebastian Lock

Aya Jaff, born in 1995 in Iraq, taught herself programming at an early age and quickly began working in the world of startups and technology. She has advised international companies – from emerging startups in Silicon Valley to large corporations – and accompanied numerous funding rounds.

She is the author of the bestseller "Moneymakers" (2020) and she was the host of the TV-show "How to get rich, Aya?". She was named "Mrs. Code" by DIE ZEIT and appeared on the cover of VOGUE Business. She was also included in the Forbes 30 under 30 list.

Aya Jaff | Broligarchy

Econ | Economics, Non-Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-430-21212-0 | Price D: 23,99 € | 224 Pages | Published: 27.11.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



An essential book for everyone who wishes to unite beauty with knowledge.



Dr. Liv Kraemer is a dermatologist with over twenty years of medical experience. As a scientist, she specialized in genetics, stem cell research, and tissue engineering, working at renowned institutions such as Columbia University in New York and the Charité in Berlin.

More than a decade ago, she founded her Skin Longevity Clinic in Zurich, where she developed the Dr. Liv Method—an approach designed to unlock the full potential of every individual's skin. In addition to her clinical work, Dr. Kraemer is a sought-after medical advisor, keynote speaker, and author.

- **Social media phenomenon with more than 300,000 followers worldwide!**

Skin Longevity

Radiant Skin – The Secret to Longevity

In *Skin Longevity*, renowned dermatologist Dr. Liv Kraemer unveils the secrets to healthy, radiant skin. Amidst a world of cosmetic promises and fleeting trends, this book provides a clear, scientifically grounded guide for optimal skin care and lasting protection.

Where Science Meets Practice: The Path to Healthy Skin

With practical and accessible explanations, Dr. Liv Kraemer explores how skin functions and how it can be “trained” to preserve its vitality. Covering topics such as active ingredients, effective care for blemish-prone skin, and sustainable skincare routines, the book offers hands-on advice and inspiring insights that reach far beyond surface-level beauty.

For Those Seeking More Than Skincare

Skin Longevity is more than a conventional guide—it serves as a personal compass through the complexities of the cosmetics world. Dr. Liv Kraemer demonstrates how healthy, radiant skin can be achieved and maintained in the long term.

Liv Kraemer | Skin Longevity

Ullstein Taschenbuch | Health and Body, Medical Sciences, Popular Science, Non-Fiction | Taschenbuch | 120 × 185 mm | ISBN 978-3-548-07399-6 | Price D: 16,99 € | 240 Pages | Published: 02.01.2026

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



A Happy Life Beyond Trauma – A Practical Guide to Self-Healing.



© Aylin Thiel

Aylin Thiel studied psychology at the University of Frankfurt and earned her doctorate at the Max Planck Institute for Brain Research. She is deeply passionate about her work as a practicing psychotherapist and trauma specialist. She lives near Wiesbaden with her husband and their three children.

- **SPIEGEL Bestseller - on the list for 15 weeks so far!**

Trauma, Finally Overcome: Find the Joy in Life You Deserve

Trauma often shapes our lives in ways we barely notice. We may find ourselves stuck in unsatisfying relationships or careers, unconsciously avoiding situations that echo past pain. This book by Dr. Aylin Thiel, an experienced psychotherapist and trauma specialist, offers a compassionate roadmap out of this invisible maze. With clear explanations and practical exercises, Dr. Thiel empowers readers to recognize the hidden wounds that affect their self-image, emotions, and decisions—and, most importantly, to begin healing them on their own terms.

Trauma, Finally Overcome is a practical companion for anyone who feels trapped by old patterns or emotional scars. Dr. Thiel draws on her years of clinical experience and research to provide readers with concrete steps for self-reflection, emotional regulation, and building resilience. Four vivid case studies accompany the reader throughout, weaving real-life stories of pain, survival, and hope into the practical guidance. These personal journeys make the healing process tangible and relatable, transforming abstract concepts into lived experience.

Dr. Thiel shows how trauma can manifest in everyday life—often as anxiety, depression, or a sense of emptiness—and how understanding these patterns is the first step toward change. Readers are invited to embark on a gentle, non-linear journey of healing, supported by exercises, prompts for reflection, and encouragement to move at their own pace. This book is not just about overcoming trauma, but about rediscovering joy, connection, and the freedom to choose a life that truly fits. Dr. Thiel's message is clear: you don't have to face your trauma alone, and healing is possible—one step at a time. But what happens when old wounds resurface just as you begin to hope for a new future? The journey continues, inviting readers to explore their own strength and resilience.

Rights sold to:

Polish, Poland (Filia)

Aylin Thiel | Trauma, Finally Overcome: Find the Joy in Life You Deserve

Allegria | Popular Psychology, Non-Fiction | Paperback | 135 × 205 mm | ISBN 978-3-7934-0091-2 | Price D: 21,99 € | 464 Pages | Published: 02.05.2025

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



An anti-anxiety handbook blending expert insights with the firsthand experiences of someone who has overcome fear.



© Daniel Hillesheim

Christina Hillesheim holds a degree in sociology, is a successful online entrepreneur, and a bestselling author. Her journey through burnout led her to pen her first Spiegel bestseller. Today, in her forties, Christina lives a life free from fear and dedicates her time to guiding others towards a self-determined, joyful, and liberated existence.

- **Immediate top 5 Spiegel bestseller, on the list for 17 weeks!**
- **English Instagram Channel [Me and My Anxiety](#)**

Tell Your Fear It's Time to Leave!

At just 34, Christina Hillesheim faces a life-altering burnout, leaving her suddenly without a job or sense of direction. She is signed off work indefinitely with the diagnosis of burnout accompanied by generalized anxiety disorder. Over the course of her long recovery, she collaborates closely with doctors, psychologists, and psychotherapists to understand how and why anxiety develops – and, most importantly, how to break free from it.

Now, in her latest book, the Spiegel bestselling author and successful social entrepreneur shares the 33 most powerful phrases that continue to help her navigate everyday life. Examples like “Your body wants to live!” – a reminder to trust your body instead of interpreting every symptom as a serious illness – or “Ask yourself if you really want to do this, or if you’re just afraid to say no” – a call to recognize when fear is guiding your decisions – offer practical insights. Phrases such as “Exceptions are not the rule” help shift perspective, reminding readers that isolated events, like someone else’s illness, don’t define their own reality.

Through real-life case studies and practical exercises, Christina Hillesheim offers valuable tools to support those struggling with anxiety in moments of crisis. An indispensable guide to conquering fear, anxiety, and panic attacks.

Rights sold to:

Polish, Poland (Vital)

Christina Hillesheim | Tell Your Fear It's Time to Leave!

Allegria | Mind Body Spirit, Popular Psychology | Paperback | 135 × 205 mm | ISBN 978-3-7934-0090-5 | Price D: 16,99 € | 240 Pages | Published: 13.03.2025

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