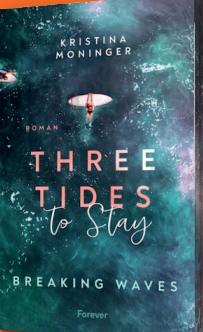
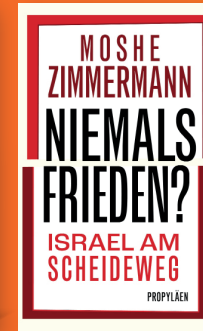
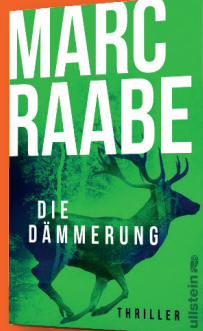
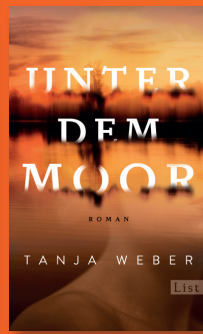




# Foreign Rights Spring Highlights 2024



ullstein

- Ullstein
- Ullstein Taschenbuch
- Ullstein Paperback
- Claassen
- List
- Allegria
- Econ
- Forever
- Propyläen
- park x ullstein



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## Our Agents 29



# Enchanting, magical, and great fun: The new novel penned by bestselling author Marc-Uwe Kling and his two daughters Johanna and Luise.



English sample Available

- Instant Spiegel bestseller with 70,000 copies sold to date
- Screen adaption currently in the making

## The Clue Finder

Clue Finder Elos von Bergen gave up his career after his last case convicting a malicious night magician almost cost the lives of him and his children. They relocated to Friedhofen, the sleepiest village in the entire kingdom. Elos enjoys the peace and has finally time to write his twenty-volume memoir. His children, however, are bored to tears and miss solving mysterious cases.

Everything changes after the village funfair when Friedhofen's mayor is found dead. Elos is called to figure out who the murderer is and Ada and Naru will certainly not sit idly at home. Every clue leads to a new adventure and as their investigation continues, they uncover a wild web of intrigue, lies, and revenge involving Friedhofen's eccentric community.

"A funny detective story set in a magical world – a fantasy crime comedy. The eponymous detective – or clue finder, as he calls himself – Elos von Bergen tries to solve a murder case with the help of his two children, Ada and Naru, and all sorts of peculiar tricks and gadgets. What makes the book so special for me: I wrote it together with my two twelve-year-old daughters. We had a lot of fun and as a result, the novel is for young people and adults alike to enjoy. Especially since Bernd Kiesel, the illustrator of the Kangaroo comics, has contributed many great illustrations. I hope you will be as enchanted reading the novel as we were writing it."

Welcome to Marc-Uwe Kling's newly created world. It will spark joy.

"I would have to be very wrong if 'The Clue Finder' isn't for the outrageously amusing Kling trio what 'The Hobbit' was for J.R.R. Tolkien: the beginning of a great adventure." – Denis Scheck

### Rights sold to:

Netherlands (De Harmonie) | Ukraine (Fabula)



© Sven Hagolani

Marc-Uwe Kling sings songs and tells stories. His kangaroo stories were awarded the German Radio Prize in 2010 and the German Audiobook Prize in 2013. The kangaroo and the cabaret artist hit the big screens with two blockbusters (*The Kangaroo Chronicles*, 2020, and *The Kangaroo Conspiracy*, 2022). The satirical dystopias *QualityLand* (2017) and *QualityLand 2.0* (2020) conquered the SPIEGEL bestseller list and are currently being adapted for TV. His picture book *Das Neinhorn* sold almost one million copies.

Marc-Uwe Kling, Johanna Kling, Luise Kling | **The Clue Finder**

Ullstein Hardcover | Fantasy | Hardcover | 125 × 205 mm | ISBN 978-3-550-20268-1 | Price D: 19,99 € | 336 Pages |

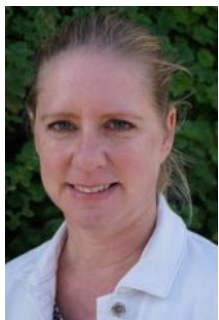
Published: 30.11.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450





# Five cousins, five continents, five flowers, and one big secret – an epic family saga for all fans of Lucinda Riley and Corina Bomann.



© Silke Ziegler

**Tessa Collins** lives with her family in a small town in Southern Germany. When she is not travelling, she writes herself into her dream countries or spends time in nature.

## The Flower Daughters

Home, to Dalia, is her grandparents' nursery in Cornwall. Together with her four cousins, she spent many summers among the bright flower fields. After the sudden death of their grandmother Rose, the five young women, now all grown-up, come together at the nursery's manor house and make a discovery that changes everything for Dalia: she finds a letter from her supposedly unknown father.

A burning question gnaws away at Dalia: Why did Rose keep the knowledge of her father's identity from her, knowing how much the void has hurt Dalia all her life? To get the answers she has craved for so long, Dalia decides to travel to Mexico to track down her father. From the overwhelming bustle of Mexico City to ancient Mayan sites, Dalia's search brings her ever closer to her father, a Mexican family she never knew she had, and the great tragic love story between her late mother and her father which began in Mayan Tulum.

Unexpected twists and turns ensue before Dalia returns to Cornwall to settle her grandparents' estate. She finds an oil painting from the 1930s in Rose and Albert's house depicting a woman who looks like her cousin Soley. When she tells Soley about the find, both are faced with the mystery of the eerie resemblance. Soley's story continues in book two of the series.

**The Flower Daughters is the first installment to a five-part series spanning numerous continents and generations:**

- The Wildflower Daughter (#2) will take us to Iceland;
- The Carnation Daughter (#3) will be set in Sri Lanka;
- The Magnolia Daughter (#4) will play in New Zealand;
- and The Rose Daughter (#5) will have us go to Namibia.

### Rights sold to:

Netherlands (HarperCollins) | Italy (Giunti) | Spain (Penguin Random House)

**Tessa Collins | The Flower Daughters**

Ullstein Taschenbuch | Women's Fiction | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06884-8 | Price D: 12,99 € | 528 Pages | Published: 30.05.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**Page 3** | As from 25.02.2024

**e-book**  
Available as e-book



# Urgent, timeless, and “more radical than Annie Ernaux” (der Freitag).



© Dirk Skiba

**Slata Roschal** was born in St Petersburg. She holds a PHD in Slavic studies from the LMU Munich. She has received numerous scholarships and prizes for her literary work. With *153 Formen des Nichtseins*, her debut novel, she was nominated for the German Book Prize in 2022 and awarded the Bavarian Arts Promotion Prize.

## • German Book Prize Nominee 2022

### **I Want to Drink Wine and Wait for the End of the World**

“The therapist said recently that it was part of life, being insecure and sad, and I said that it was a pretty stupid sentence, this being part of something, as if everything in the world wasn’t somehow part of something, and she replied, no, there were things that didn’t belong, which things, I wanted to know, Unicorns, she said suddenly, Or mermaids, perhaps she was embarrassed, we were silent, and then I said, No, mermaids could just as well be part of real life, why shouldn’t they be, when you think that every depressive brain impulse is, every fantasy is part of it.”

A woman who has what, according to common categories, constitutes a successful biography sits in a hotel room and thinks about leaving everything behind: her husband, her children, her existence, possibly her entire life. Torn by a vague dissatisfaction, driven by excessive demands, she accepts a translation assignment that changes everything. Historical letters from German emigrants shatter her hotel vacuum and in her exchange with the foreign dead and unexpected paths, the question of the good life presents itself in very different light.

*“Possibilities and contradictions, struggle and depression, bitterness and hope shimmer in every line. Slata Roschal makes you want to read, reread – and wait for the end of the world.”* - Miriam Zeh, DLF Kultur

*“Dangerously good language.”* - Max Fluder, SZ

*“It impressed me immensely [...] tells stories freely, incredibly directly and interweaves themes.”* - Lena Gorelik

**Slata Roschal | I Want to Drink Wine and Wait for the End of the World**

Claassen | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10076-2 | Price D: 22,00 € | 176 Pages |

Published: 01.02.2024

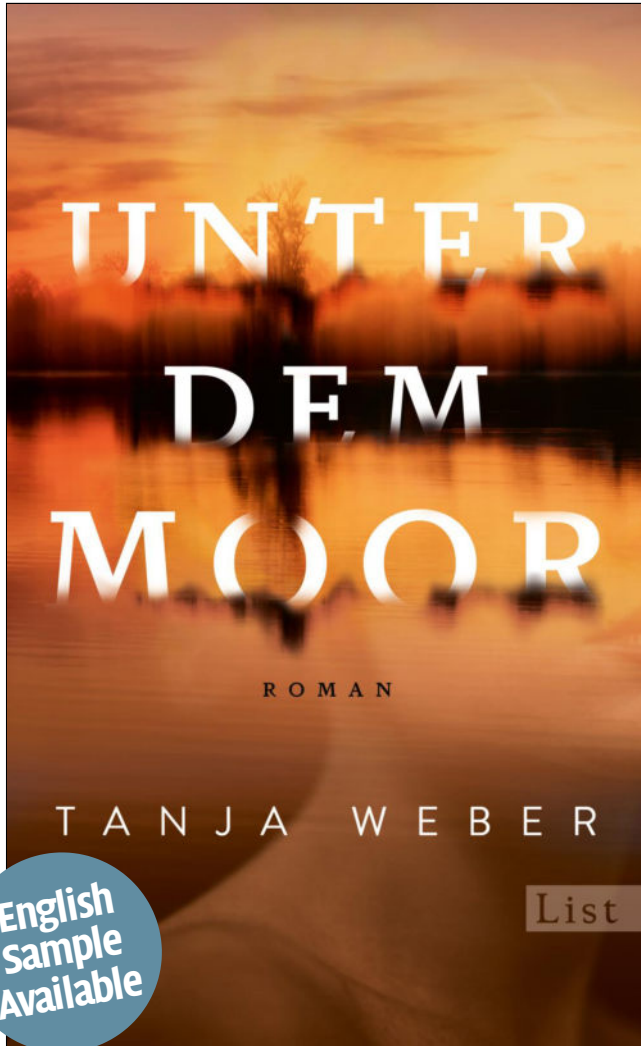
**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**

Available as e-book



# A land of fog and shadows, steeped in history, a skeleton unnoticed for decades, and a secret that finally comes to light.

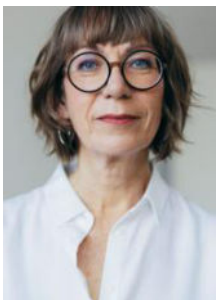


## Beneath the Fen

*“The moor was always beautiful, Sigrun thought, quiet and enchanted. Layer by layer, it guarded the secrets of centuries, locked them away and did not give them up again. Innumerable stories were hidden beneath the fen, preserved, and every now and then one would rise to the surface and be heard.”*

In 1936, 14-year-old Gine is sent to the forlorn marshlands on the Baltic Sea as part of an ideological program. Endless expanses promise hope and salty soils guard the secrets of the people. When Gine is assaulted by a man, she swears revenge. Decades later, burned-out doctor Nina retreats to that same place and makes a terrifying discovery. In a divided Germany, 20-year-old Sigrun dreams of breaking out of the narrow confines of the GDR system and risks her life trying to escape. Her story seeps into the boggy ground of the marshland until it is uncovered by Nina.

A multi-generational family story peppered with a mystery. A page-turner by an author who writes suspensefully, with great attention to the setting and characters. She simply sweeps you off your feet.



© Paula Winkler

**Tanja Weber**'s first job was in theatre. In her second career, she worked as a scriptwriter for television, including for many award-winning TV shows. Her first crime novel written under a pseudonym was nominated for the prestigious Gläuser Prize. She writes novels in various genres under three other pen names.

### Tanja Weber | Beneath the Fen

List Hardcover | Commercial Fiction | Hardcover | 135 × 215 mm | ISBN 978-3-471-36074-3 | Price D: 22,99 € | 352 Pages | Published: 25.04.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

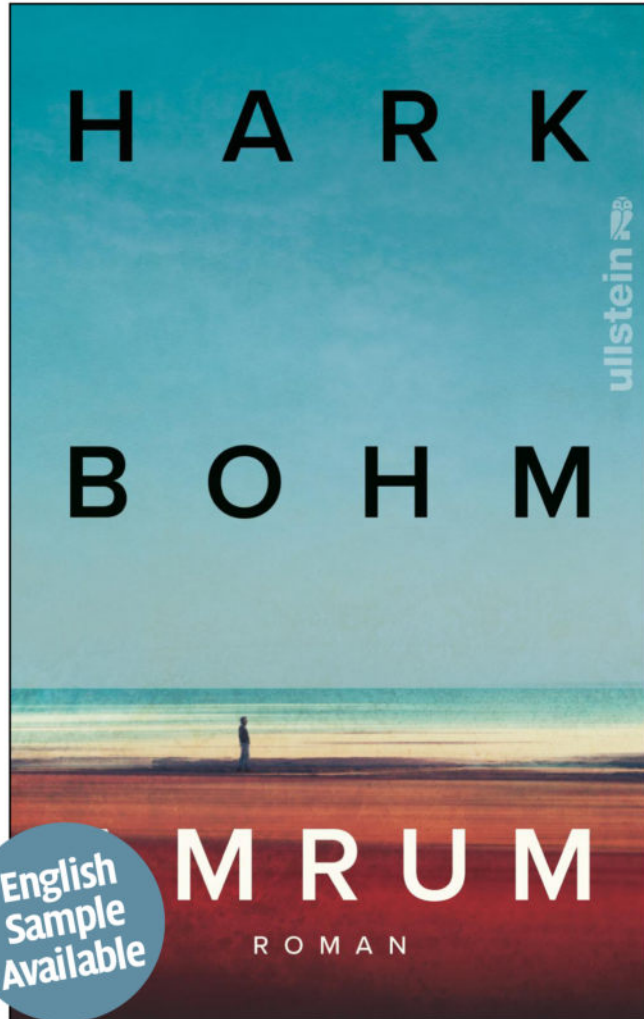
**Page 5** | As from 25.02.2024

**e-book**  
Available as e-book





# Based on a true story: An island divided by political rift, and a wartime childhood tested by the divide.



- To be adapted for screen by Golden Globe award winner Fatih Akin

## Amrum

Nanning is at home among the oystercatchers and plovers. Amrum, the wild island with its sandbanks and heather fields, is all the 10-year-old boy knows. In the spring of 1945, a deep rift runs through the island community. Conflicts flare up between those who long for the end of the war and those who unwaveringly believe in the final victory.

Nanning absorbs all the confusing attitudes of the people around him – the Nazism of his parents, the resistance of his aunt, and the skepticism of the older islanders. Food is scarce for everyone, and sourcing it for his pregnant mother and siblings becomes Nanning's daily occupation. There is not much time to think but Nanning senses very clearly that one era is coming to an end. And a new one is beginning.

A small island in the last months of the war. Far away from the front, the conflicts and tensions raging on the mainland are just as palpable amongst the islanders. A lot has been written about these last days, but the story of young boy Nanning torn between school, hard farm work, family life, and his friendships offers a special kind of historical testament. One for the heart and the mind.

Beautiful nature and clashing ideologies – Hark Bohm's writing is so vivid and visceral that one feels directly transported to this special place and cannot pull away.



© Uwe Aufderheide

**Hark Bohm** was born in Hamburg in 1939 and spent his childhood in Amrum, an island off the German North Sea coast. He is one of Germany's most well-known directors, screenwriters and producers. His movies have not only been very successful commercially, they have also been honored with numerous awards. *Amrum* is his first novel, which he co-wrote with Philipp Winkler.



© Katrin Ribbe

**Philipp Winkler** writes novels and screenplays. His debut *HOOL* was a SPIEGEL bestseller, shortlisted for the German Book Prize, and awarded the ZDF Aspekte Literature Prize for best German-language debut. His works have been translated into more than ten languages and adapted for the stage several times. Film adaptations of all his books are in the works.

### Hark Bohm, Philipp Winkler | Amrum

Ullstein Hardcover | Upmarket Fiction, Literary Memoir | Hardcover | 125 × 205 mm | ISBN 978-3-550-20269-8 | Price D: 23,99 € | 288 Pages | Published: 25.04.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# Torn between two worlds, two political systems, and two parents who face the world very differently.



© Mathias Bothor

**Constanze Neumann** studied English, Romance, and German languages and literature. She lived in Palermo for three years, working as a literary translator. In 2017, she went on to publish her novel *Der Himmel über Palermo* which the FAZ praised as one of the most beautiful books of the season.

## The Year Without Summer

*“When I was little, my father didn’t say, pull yourself together. When I was little, my parents pulled themselves together, and then they tore at our life, which they didn’t want, not like this, not here. You couldn’t say what you thought, and you couldn’t go where you wanted.”*

1977: when her family’s escape from the GDR fails, her parents are arrested and 3-year-old Constanze is temporarily sent to an orphanage. Her grandmother takes her back to Leipzig, and it will take years before she sees her parents again. Released from prison and expatriated to West Germany, the family tries to find its footing in the new life. The newly found freedom comes with a lot of adjustments. The parents, both highly talented musicians, are unable to return to their old lives. Constanze’s father teaches at a mid-range music school, her mother is diagnosed with an autoimmune disease that leaves her unable to play her beloved violin. The Neumanns find new apartments, new cars and make friends. The family travels across Europe and even to the US. But not all of them thrive amongst the new and shiny, the carefreeness of the Western world.

A heart-wrenching memoir of displacement and an open question asking where to go when you find yourself lost in between. Constanze Neumann writes with such candor – it pulls you in from the first line and once you come out on the other side, you are left wondering: how much can the heart endure?

**Constanze Neumann’s previous novel, *Wellenflug*, published in 2021 with Ullstein, was a Spiegel bestseller, and has been translated into Italian and Czech.**

### Constanze Neumann | The Year Without Summer

Ullstein Hardcover | Literary Memoir | Hardcover | 125 × 205 mm | ISBN 978-3-550-20229-2 | Price D: 22,00 € | 192 Pages | Published: 14.03.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450





## A new case for investigator Art Mayer: Dusk is a world of shadows. Nothing is as it seems.



Hans Scherhauser

**Marc Raabe** built up a TV and media production company before deciding on life as a writer in 2021 when he started the Art Mayer series. His bestsellers are published widely all over the world. His tools of the trade are cinematic storytelling, editing techniques, cliffhangers, and psychology. The result: a fast-paced cerebral cinema with depth. Like his investigators, Raabe breaks rules sometimes.

- **Every book a bestseller: Marc Raabe is a master of his trade**
- **His thrillers have sold over 700,000 copies and were translated into more than ten languages**

### The Dusk

A woman, tied to a tree. Antlers protruding from her head. As night falls, a hunter stumbles across the scene in the Royal Forest that borders on Berlin's wealthy southern outskirts. The name of the dead woman alerts the federal police and stirs up the public: Charlotte Tempel had been celebrated as a charity icon for years and was soon to be awarded the most important German media prize, "The Deer".

Meanwhile, Art Mayer and Nele Tschaikowski are trying to come to terms with the traumatic events of their last case. Art throws himself into an affair, while Nele, mere weeks away from giving birth, seeks psychological help. The murder cuts into the new normality like an axe, shaking the battered investigative duo to the core.

The rebellious Tempel daughter, Leo, quickly comes under suspicion. But then a second victim, also part of the "The Deer" laureates, is discovered – and fear takes hold in the capital. A mysterious tape with incriminating content begs the question: Is Leo a victim of circumstance or the youngest serial killer that Berlin has ever known?

**Part one of the Art Mayer series was an instant #2 bestseller and remained on the list of months. Part three, The Night, is set to appear in April 2025.**

#### Marc Raabe | The Dusk

Ullstein Paperback | Suspense, Thriller | Paperback | 135 × 205 mm | ISBN 978-3-86493-262-5 | Price D: 17,99 € | 512 Pages | Published: 27.03.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



# Clever, funny, and achingly accurate: The antithesis to all high-action coming-of-age stories.



© Miriam Waldner

**Ilona Hartmann** lives in Berlin and writes as a freelance author about pop and the everyday for magazines, newspapers, and more than 100,000 followers on X/Twitter and Instagram. She also hosts her own radio show and co-hosted a ZEITMagazin lifestyle podcast for two years until 2023. Her debut novel and bestseller *Land in Sicht* was published in 2020 and received great praise and press.

- **Bestselling author of *Land in Sicht* which sold over 30,000 copies**

## Getting By

With school over once and for all, Mounia, Leon and the narrator take the plunge into the big city together, full of shimmering anticipation for a life of their own. Soon, they realize that all the books, films, series, and songs have been lying to them: life isn't a big party after all. Either it's already over – or it never started to begin with.

In short episodes, we follow the three friends as they grapple with their own embarrassing dopiness and the seemingly impossible task of quickly having to come into bloom before civilization finishes itself off. Driven by the quest of discovering their place in life, they find fraying friendship, mental overload, and an inhospitable urban environment instead. Nobody is fucking anyone, almost everyone is afraid of drugs, and others are always cooler.

*Getting By* charms with subtle, witty observations and intense scenes that reflect on the struggle of bidding farewell to the carefreeness of youth and transitioning into adulthood – with all its ups, downs, and dry spells in between. Once again, Ilona Hartmann proves herself to be one of the most promising modern literary voices in the German language.

**“With a sharp eye and unsparingly honest poetry, Ilona Hartmann conveys an apt picture of her generation.”** - Karla Paul

### Ilona Hartmann | Getting By

park x ullstein | Upmarket Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-98816-004-1 | Price D: 22,00 € | 192 Pages | Published: 01.02.2024

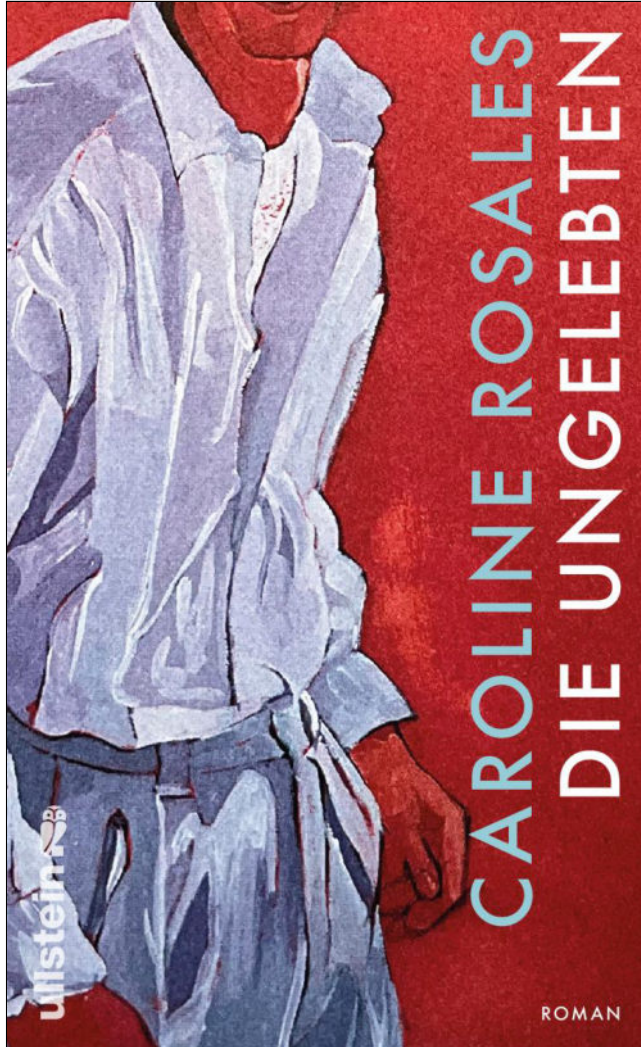
**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**Page 9** | As from 25.02.2024

**e-book**  
Available as e-book



# On the power of fathers and silence of daughters: A feminist horror novel and striking portrait of a system rigged against women.



## The Unlived

Jennifer Boyard, mother of three, has taken over the management of the family music business. For decades, her father Bernd was one of the biggest producers in pop music, and his influence remains strong. In the company as much as in the industry.

When a singer threatens to sue Bernd for rape, loyalty is Jennifer's first impulse. But as she finds herself in charge of crisis management, Jennifer begins to realize that her father still maintains rigid control over her and that her story as his daughter is irrevocably linked to victim's fate. In a world dominated by patriarchal power structures, it is all but surprising that the singer ends up accepting a lucrative settlement, Jennifer swallows her own accusations, and once again it is as if nothing happened.

Caroline Rosales skillfully confronts us with the pitfalls of the patriarchal system, which most commonly excludes women's success from the very start. As accuser, as ally, as boss. Relentlessly, the author pierces into the oppressive feeling of powerlessness and ultimately delivers a powerful reckoning with baby boomer parents – the old patriarchs, but also the mothers who let them have their way.



Scarlett Werth

**Caroline Rosales** is the Franco-German author of several books and an editor for *DIE ZEIT*. In 2019, her feminist memoir *Sexually Available* about growing up a girl and being a woman confronted with every-day sexism and abuse was published to great acclaim. *Sexually Available* was made into a TV series in 2024. Rosales' literary debut, *No Woman's Life*, previously also published with Ullstein. Rosales lives with her family in Berlin.

### Caroline Rosales | The Unlived

Ullstein Hardcover | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-550-20214-8 | Price D: 22,99 € | 304 Pages | Published: 14.03.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

  
Available as e-book





## A nostalgic riot novel merging 80s Berlin rebelliousness and the burning issues of our time.



- **Bestselling author with more than 175,000 copies sold**

### Let's Go One More Time

Berlin's Kreuzberg district has always been the city's wild child, home to people who break new ground. Which Susanne was proud to be a part of when she came to the city in the 80s, full of rebellious optimism. Other women joined her – independent, strong, political – in creating a place worth living in: a house for themselves.

Nowadays, Kreuzberg is still the coolest place under the sun according to all the travel guides. But a lot has changed: tourists are plenty, but housing space scarce. When Susanne loses her job, she must sublet her flat and accidentally turns the house's women-only rule upside down. What begins as opposition to change within the house quickly takes the form of collective resistance to the new status quo: the women decide to take to the barricades once more, demanding a different, better life. For generations to come.

With unparalleled wit, Susanne Matthiessen delivers the portrait of a generation who thought itself radical but now looks at itself in the mirror, asking: did it move with the times? And how much of a good time is still possible today? The book opens our eyes to the urgent social issues of the present and unites everyone in the certainty that it is much too soon for anyone to retire from the revolution.



**Susanne Matthiessen** lives in Berlin and works as a journalist, creating programs for radio, television, and online media dealing with current events and socio-political developments. For fifteen years, she was a columnist at the leading newspaper on her native island Sylt. Her fiction debut about growing up on the island, *Ozelot und Friesennerz*, became an instant bestseller, as did the follow-up novel, *Diese eine Liebe wird nie zu Ende gehn*.

© Gerald von Foris

**Susanne Matthiessen | Let's Go One More Time**

Ullstein Hardcover | Commercial Fiction, Women's Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20267-4 |

Price D: 23,99 € | 336 Pages | Published: 29.02.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# Zeitgeisty, polyamorous, and laconically comical: Love in the age of absolute self-responsibility.



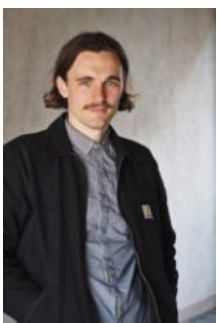
## we are pioneers

“it is quite simple i said to vero you just have to train jealousy lika a hamster and she agreed but said the problem is that hamsters are pretty stupid”

Vero and Bruckner are trying to figure things out, just like the rest of us. They have been trying different jobs (with varying levels of success), non-monogamy (rather successfully), and for a baby (an instant success).

The morning that Vero finds out she is pregnant, the couple find themselves on opposing ends of a train odyssey. Vero boards a Eurocity train to break up with her long-term affair Keno while Bruckner makes his way home from a business trip turned fleeting visit at an old friend's. Their journeys have them reexamine what they thought they knew about relationships, parenthood, autonomy, and attachment. Only to lead them to each other, united in hopeful overwhelm at the prospect of maturing into roles that they are free to shape themselves.

Two streams of puzzled consciousness lead the way through a narrative of both fast-paced intensity and melancholic resonance: *we are pioneers* dissects modern ways of living and loving as if under a microscope, with as keen an eye for existential struggle as for comic relief. Radically dedicated to an oral tradition, first-time novelist Kaleb Erdmann delivers a clever psychological profile of an entire generation of millennial neuroses.



**Kaleb Erdmann** studied literary writing at the German Institute for Literature in Leipzig, as well as political science and theory in Munich and Frankfurt. He was a finalist at the open mike literary competition and was nominated for the Retzhofer Drama Prize for his play *Unten*. He is at home on spoken-word stages and writes for various television and entertainment formats. *we are pioneers* is his first novel.

© Jakob Kielgaß

**Kaleb Erdmann | we are pioneers**

park x ullstein | Upmarket Fiction | Hardcover | 115 × 190 mm | ISBN 978-3-98816-008-9 | Price D: 20,00 € | 176 Pages |  
Published: 29.02.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# Painting the world in order to see it with new eyes: The story of the most extraordinary artist of the 20th century.



## The Colors of the Desert

Under the scorching New Mexican sun, a woman stands in front of a canvas, upright, her head protected by a large hat. Georgia O'Keeffe is in her fifties and accomplishes her most powerful works in the endless expanse of the desert. She looks back on her dazzling years in New York, her political involvement with the National Woman's Party, and her great love for Alfred Stieglitz, whose nude photographs of Georgia made her face known far and beyond.

On her ranch, Georgia finally finds the tranquility she has been searching for all her life. She has come into her own. But has outgrown her husband and patron Stieglitz in the process. Unrestrained, she lets her intuition flow onto the canvas, creating art of breathtaking intensity that makes her immortal.

*The Colours of the Desert* is a sensual, creative account of the life of an untamed woman that transports readers straight to the vastness of the New Mexico desert. With beautiful prose and a wonderful tableau of times gone by, the novel will delight fans of Frida Kahlo and Hilma af Klimt.



© Constanze Wilken

**Amelia Martin** is the pseudonym of a German bestselling author. For years, she worked as an expert for an auction house trading worldwide, researched the provenance of antique furniture and artworks and organized exhibitions. Having lived abroad in England and Europe, she now travels to the places where her novels are set for long research trips. Amelia Martin previously published two successful historical sagas with Ullstein.

### Amelia Martin | The Colors of the Desert

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography, Women's Fiction | Paperback | 135 × 205 mm | ISBN 978-3-548-06888-6 | Price D: 14,99 € | 416 Pages | Published: 01.08.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450





# Charming, colorful, and straight from Campania: The new romantic wedding series by Italy expert Roberta Gregorio.



## Capri Is Forever (Via dell'Amore 1)

Goldsmith Chiara has finally settled into her new life in Milan, leaving her hometown Naples and a broken heart behind. But when her nonna calls to say that the owner of the small goldsmith workshop on Via dell'Amore has suffered a stroke, Chiara cannot refuse to help.

In Naples, chaos awaits her: it takes Chiara days to sort through the little shop and it does not help that Pamela who runs the bridal boutique next door keeps putting obstacles in her way. All because the two of them used to be in love with the same man, Checco, ages ago. As Chiara tries to focus on the tasks at hand, she stumbles over a forgotten ring order for a wedding on Capri Island with a date that keeps coming closer. And closer.

The wedding couple is clueless that the bride's father, trying to keep his daughter from marrying a penniless young man, is not planning on picking up the rings. It falls to Chiara to try and save the day: she spontaneously travels to Capri and just about manages to hand over the rings to the best man – who is none other than Checco. Sparks fly by the azure blue sea on Italy's most beautiful island as the dream wedding brings more than just the bride and groom together.

**Roberta Gregorio previously published two Capri novels and her successful Amalfi trilogy, The Shopkeeper Series, with Ullstein. Her works have been translated into multiple languages.**



© Eleonora Ferolla

**Roberta Gregorio** grew up in Bavaria right next to a beautiful river. She still lives by the water with her family, but now on the coast in southern Italy instead. Her great passions are words, texts, and manuscripts. When she is not writing or reading, she also likes to translate. If she needs a short break after all, she goes to the beach and lets her soul dangle.

### Roberta Gregorio | Capri Is Forever (Via dell'Amore 1)

Ullstein Taschenbuch | Romantic Comedy, Women's Fiction, Commercial Fiction | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06924-1 | Price D: 12,99 € | 320 Pages | Published: 25.04.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# Dangerous secrets and steamy romance: The NA hit series continues in 2024 with parts three and four of the puzzle.



- Spiegel bestselling series with over 80,000 copies sold of parts one and two

## Breaking Waves

There were five of them when they first met at surf camp on Harbour Bridge Island: Avery, Isabella, Odina, Lee, and Josie. Best friends, beautiful, careless, and inseparable for summers to come. Until one fateful summer festival night, when Josie goes missing.

**One Second to Love:** Ten years later, Avery comes back to the island a successful rock star, running away from a ONS with her bandmate. Just like Avery, her old friends still wrestle with Josie's disappearance and together, they try to salvage what is left of their friendship.

**Two Lives to Rise:** Isabella has everything in life but remains unhappy, trying to forget what happened ten years ago. To make matters worse, her neighbor Preston starts getting under her skin – and then she finds her own obituary in the Harbour Chronicle with details only Josie knows.

**Three Tides to Stay:** Single mom Odina is the keeper of many secrets: an affair with Noah, Avery's brother, and a promise she made to Josie, burying 100,000 dollars for her. Before Odina can decide to run away with her son and the money, there is a clear sign of life from Josie.

**Four Secrets to Share:** Lee is struggling after an accident cost her an arm, her surfing career, and her girlfriend Dakota. After receiving a disturbing message from Harbour Bridge, she returns to the island, haunted by Josie's memory. Their relationship may be the missing piece of the puzzle.

**Part three is set to publish in March, with the much-awaited big series finale following in June 2024.**

### Rights sold to:

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© Wundertoll Fotografie

**Kristina Moninger** spent her childhood in a small village in the countryside, where she continues to live with her husband and her twins. She has already published several romantic novels. If she is not to be found at her desk, then she is most likely spending time with a book or in nature with her family and dog.

### Kristina Moninger | Breaking Waves

Forever | New Adult, Romance, Suspense | Paperback | 135 x 205 mm | ISBN 978-3-95818-717-7 | Price D: 14,99 € | 416 Pages | Published: 14.03.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450







# A seductive Romeo and Juliet story in the most magical of dark academia settings, the north of Finland.



© John Rupprecht

**Ruby Braun** studied German Language and Literature as well as Media Culture Studies and took a Master's degree in Theories and Practices of Professional Writing. As an "ordinary girl writing extraordinary love stories", she shares her life as an author on Instagram and TikTok.

## Vengeance (Academy of Dream Analysis 1)

Nemesis' path is predetermined – after all, the members of the von Winther family have always been particularly talented lucid dreamers. An ability that is trained at the prestigious Academy of Dream Analysis. It is beyond debate that Nemesis is to give up her regular, tranquil life to attend the secluded school in Lapland just like her brother did before her.

She is to learn how to dreamwalk: to influence people's dreams and, ultimately, the fate of the world. Yet, there is one significant difference between Nemesis and her brother: she has not come to the academy to develop her skills – instead, she wants to avenge her brother's death. Which she believes ADA principal Jupiter Sterling to be responsible for.

But her carefully crafted plan is thwarted by none other than Mercury Sterling, the principal's nephew. He is as attractive as he is repulsive and his dreams lure Nemesis in against her better judgement. As their connection intensifies, the boundary between good and evil is blurred, leaving Nemesis to decide whether to trust her greatest adversary to help her unveil the secrets hidden in the realm of dreams and memories.

Romantasy meets dark academia: Ruby Braun's brilliant new series captivates through dual POV and immaculate worldbuilding, interweaving lucid dreaming and psychoanalysis, steamy romance and a conspiracy that will leave you yearning for more. A must-read for everyone who outgrew loving Kerstin Gier or Leigh Bardugo.

**Part two of the series, Grace, is set to appear in October 2024.**

**Ruby Braun | Vengeance (Academy of Dream Analysis 1)**

Forever | Romance, Fantasy, New Adult | ePub | ISBN 978-3-95818-804-4 | Price D: 4,99 € | 448 Pages | Published: 01.03.2024

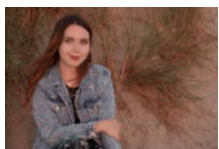
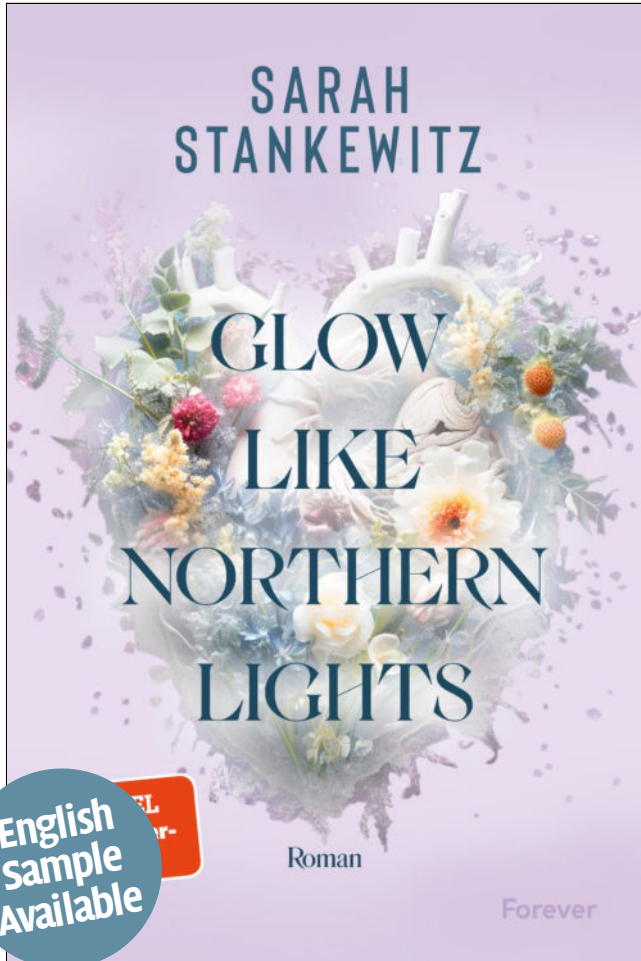
**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book





# Heart-pounding romance and stunning Iceland scenery: The new NA series by TikTok favorite Sarah Stankewitz.



© Klick.Augenblick

**Sarah Stankewitz** is the author of several Spiegel bestselling romance and new adult series. She debuted in 2015 and has given free reign to her imagination ever since, always looking out for new sources of writing inspiration. Her stories reflect what she always hopes to find in a good novel: love, passion, and a pinch of humour. She lives with her boyfriend in a small town not far from Berlin.

- **Spiegel best-selling author with 100,000 copies sold**

## Glow Like Northern Lights (Strong Hearts 1)

Lilly's world collapses when her twin brother dies of a heart condition. Her life in Berlin has lost all meaning with Luca gone. But his last words of encouragement stay with her, telling her to stop hiding in the shadows and to start daring to live. Desperate, Lilly books a one-way ticket to Iceland to visit the one person who has been there for her during the months of despair: Icelandic kitesurfer Aron, whom she met online in a support forum for people with relatives that suffer from heart diseases.

But when she finally stands before him, Aron is dismissive and only lets Lilly into his life reluctantly. As she discovers the peaceful, rugged beauty of the icy island with him by her side, Lilly feels their connection deepening – as well as a gaping ravine of words unspoken. Aron is protecting a secret that risks breaking both their hearts: his from cardiac arrest and Lilly's from grief.

Landscape romance meets sick lit: Sarah Stankewitz knows how to tug at her readers' heartstrings. Her much-awaited new dilogy offers scenic polar lights, emotional turmoil, and the best kind of will-they-won't-they tension.

**Part two of the Strong Hearts series will publish in October 2024 and will reunite star-crossed lovers Lilly and Aron.**

**Sarah Stankewitz | Glow Like Northern Lights (Strong Hearts 1)**

Forever | Romance, New Adult | ePub | ISBN 978-3-95818-805-1 | Price D: 9,99 € | 400 Pages | Published: 25.04.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# A moving declaration of love for life and humanity: The most beautiful gift book since Charlie Mackesy.



## The Seven Doors

*“Every journey will and may be accompanied by mistakes. Even yours. Because nothing ever stays the same. Life is neither one thing nor the other, but the incomprehensible miracle in between.”*

It starts with a glow. A tiny glow, alone in total darkness. Until a small caterpillar joins it, leading the glow to seven doors. Each one reveals one of the universe’s great polarities and the glow discovers light and darkness, fear and courage, love and hate, joy and sadness, the present and infinity, and the great, all-embracing expanse and nothingness.

The last door opens up to life and death. And the glow is faced with a tremendous decision: does it want to grow into a great omniscient star that shines until the end of time – or does it choose to step through the last door, forgetting everything it just learned to experience it for itself as a mortal human being?

The glow’s journey offers profound insights and celebrates life in all its twisted, complicated beauty. *The Seven Doors* is a wise, poetic story that charms with its own magical blend of words and imagery – colorful yet ethereal, powerful but tender illustrations by Natascha Baumgärtner.



© Joshua A. Hoffmann

**Adrian Draschoff** is a filmmaker and author. He has worked on both documentary and fictional productions for Netflix, arte, ARD, WDR, and numerous other television programmes as well as for the cinema. His first children’s book will be published in fall 2024 by Peter Hammer Verlag.

### Adrian Draschoff | The Seven Doors

List Hardcover | Inspirational, Philosophy | Hardcover | 170 × 240 mm | ISBN 978-3-471-36077-4 | Price D: 22,99 € | 160 Pages | Published: 14.03.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450







# Two of the most exciting thinkers of our time in conversation about Kant and the spirit of the Enlightenment.



- Spiegel bestseller with over 13,000 copies sold
- Omri Boehm to be awarded the 2024 Leipzig Book Award for European Understanding

## The Starry Sky Above Me

300 years ago, Immanuel Kant was born in Königsberg. On this occasion, bestselling author Daniel Kehlmann and internationally renowned philosopher Omri Boehm meet for a series of conversations about Kant, bringing the old master's teachings to issues that trouble contemporary society. Their conversations are driven by an inspiring sense of curiosity and determination, addressing what Kant called the "fundamental questions of the human being": what you can know, what you should do, and what you can expect.

Written in a conversational tone that will appeal to all audiences, Boehm and Kehlmann break down Kant's complex texts and apply them his ideas to the most pressing themes we are currently facing. They cover large grounds: from reason and illusion to racism, colonialism, and enlightenment; from space and time to freedom, art, justice, and the problem of evil; from science to faith, from the self to God.

The two skillful thinkers prove that even three centuries later, reading and discussing Kant can offer important answers to current questions.

The book is currently under offer in Greece.



© Hans Scherhauer

**Omri Boehm** is Associate Professor of Philosophy and Chair of the Philosophy Department at the New School for Social Research in New York. He is an Israeli and German citizen. He writes about Israel, politics, and philosophy for *Haaretz*, *Die Zeit* and *The New York Times*, among others. Propyläen published his critically acclaimed books *Israel - A Utopia* (Haifa Republic) and *Radical Universalism*.



© Hans Scherhauer

**Daniel Kehlmann** studied philosophy and German literature. His work has been awarded many prizes. His novel *Die Vermessung der Welt* (*Measuring the World*) is one of the most successful German novels of the post-war period, and his bestseller *Tyll* was shortlisted for the International Booker Prize 2020. Daniel Kehlmann lives in Berlin.

**Omri Boehm , Daniel Kehlmann | The Starry Sky Above Me**

Propyläen Verlag | Philosophy | Hardcover | 125 × 205 mm | ISBN 978-3-549-10068-4 | Price D: 26,00 € | 352 Pages |

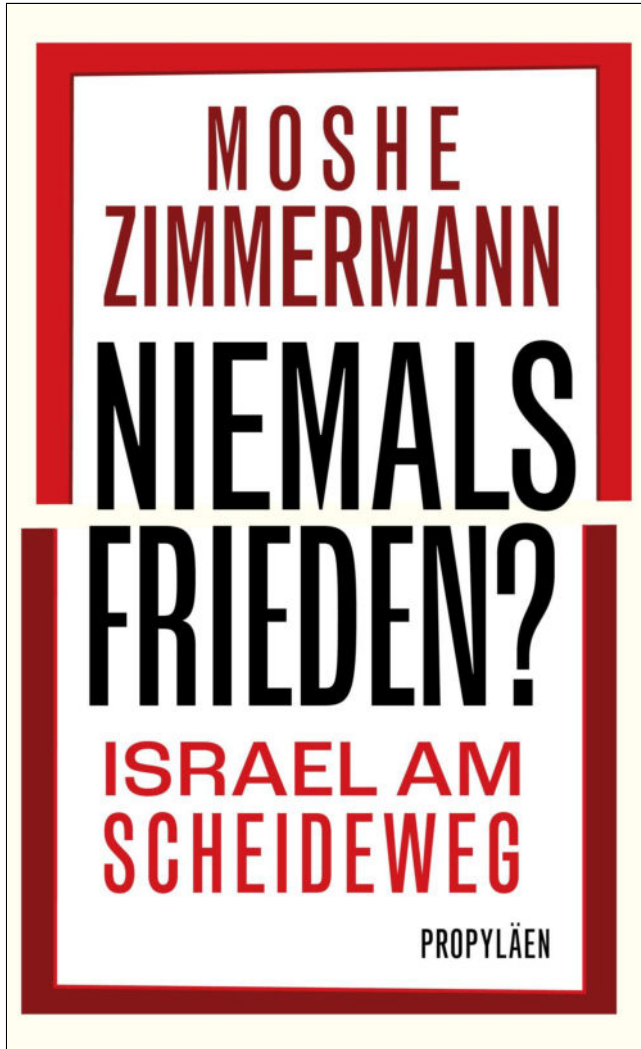
Published: 01.02.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# The perpetual war – and how it could end: A vision for peace in the Middle East.



© Moshe Zimmermann

**Moshe Zimmermann** is a world-renowned historian and Professor emeritus for German History at the Hebrew University in Jerusalem. He was Director of the Richard Koebner Minerva Center for German History, Professor at the Department of History at the Hebrew University, and visiting professor at various international universities (i.a. Princeton, Krakow, Munich). He is the author of numerous books, including *Wende in Israel* (1996) and *Die Angst vor dem Frieden* (2010), in which he passionately advocates the two-state solution. He lives in Tel Aviv.

## Peace Never? – Israel at the Crossroads

War is carried on from generation to generation in Israel and Palestine. After the Hamas terror attack and latest escalation, hopelessness prevails: the disappointed, exhausted, and angry voices speak of perpetuity instead of peace.

Moshe Zimmermann, the great liberal historian and leading intellectual, does not yield to resignation. Relentlessly, he examines the path into the catastrophe and names its culprits: Hamas who aims at the destruction of Israel; Jewish settlers that threaten the land and lives of Palestinians, holding all Israelis liable; and Israel's ring-wing government which recklessly fuels the conflict.

The longer the conflict continues, the more victims it claims, the more difficult it is to break out of the vicious circle. The solution, to Zimmermann, can only be a mix of coexistence and separateness – the return to the two-state solution as an axiom. So that it may engender a dialogue and a constitutional construction that encompasses both states. For Jews and Arabs must divide Palestine, this small strip of land, among themselves and live together – or they will die together.

With clear-sightedness and bluntness, Zimmermann makes a plea for a wide-angle view on the pacification of Palestine, underscoring: there's hope! A valuable, balanced contribution to a divided world.

*“Moshe Zimmermann is one of the most respected and important Israeli historians of this generation. Much of my thinking about history has been shaped by his vision and his personal example.”* - Yuval Noah Harari

**Moshe Zimmermann | Peace Never? – Israel at the Crossroads**

Propyläen Verlag | Non-Fiction, Contemporary History | Hardcover | 115 × 190 mm | ISBN 978-3-549-10083-7 | Price D: 16,00 € | 192 Pages | Published: 29.02.2024

**Contact:** Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**Page 20** | As from 25.02.2024

**e-book**  
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# An old farmhouse, a sack of potatoes, and an inspiring tale to overcome the melancholia agitata of our time.



## 25 Last Summers

*“Now I was sitting on this farm sorting potatoes. There were still 25 summers ahead of me, as Karl had put it so vividly at the lake. Some time is always now.”*

Two people who couldn't be more different meet at the kitchen table of an old farmhouse. The narrator of this story, a media executive, leads a busy life that he perceives as an endless to-do list, whereas farmer Karl picks potatoes day after day – and spends a lot of time thinking.

When Karl surprises his guest with the fact that he has about 25 summers left to live, the two start a conversation about the big questions in life: Why do we spend so much time at work instead of with the people and things that are really important to us? Where do we find the courage to fulfill our dreams? And why does real life often only begin when we realize that we only have one?

25 Last Summers is a warm, profound story that taps into our longing for a life in balance.

*“What a smart, loving, and comforting story. It immediately caught me in the often overwhelming feeling of missing precious moments – you feel gently embraced and grateful for every line.” - Anne Fleck*



Matthias Ziegler

**Stephan Schäfer** worked as a journalist, editor-in-chief, and large media company board member for many years. 25 letzte Sommer is his first book. He lives with his family in Hamburg and on the countryside.

### Stephan Schäfer | 25 Last Summers

park x ullstein | Inspirational | Hardcover | 115 × 190 mm | ISBN 978-3-98816-009-6 | Price D: 22,00 € | 176 Pages |

Published: 14.03.2024

**Contact:** Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

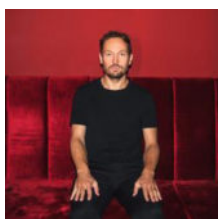
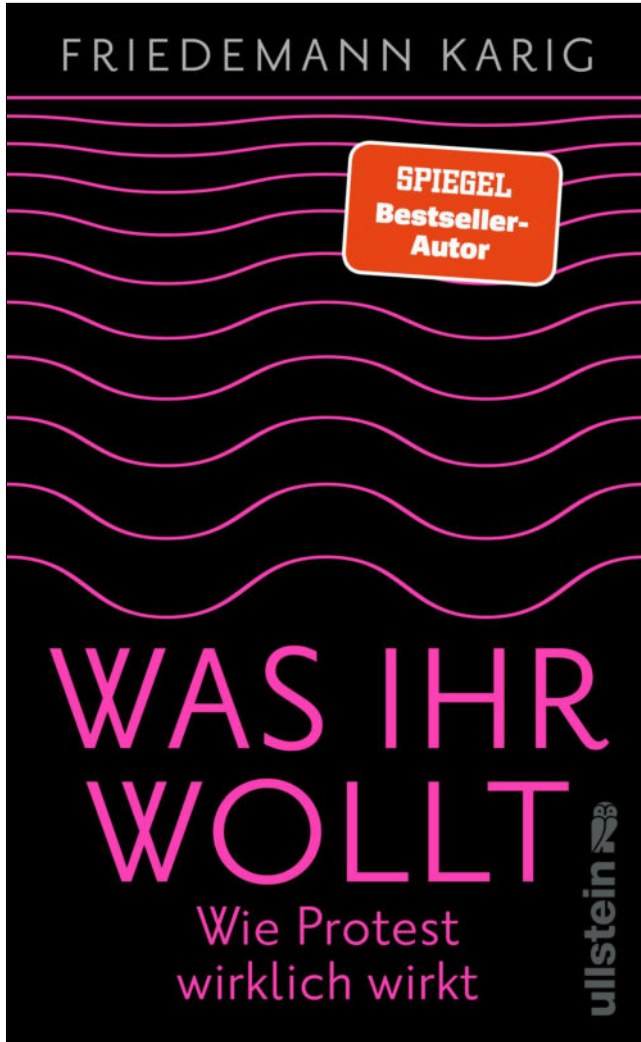
**e-book**

Available as e-book





# The most hopeful guide to peaceful revolution, proving that protest can achieve much more than we think.



© Marie Staggat

**Friedemann Karig** is the Spiegel bestselling author of *Storymaking Monkeys* (2021), which he co-wrote with Samira El Ouassil and which was nominated for the German Non-Fiction Prize. He studied media sciences, politics, sociology, and economics and writes for the *Süddeutsche Zeitung*, *Die Zeit*, and *Rolling Stone*. His first book, *How We Love: The End of Monogamy*, was released in 2017 to great acclaim. He also published two novels with Ullstein, *Jungle* and *The Liar*, and lives in Munich and Berlin.

- Bestselling author of *Storymaking Monkeys*

## What You Want

The bad news first: humanity is facing an urgent battle for its very existence. The good news: it only takes a small number of people with a common goal to ignite the potential for revolutionary change. Collective courage has been the motor of change throughout most of history, but political participation tends to be perceived as reserved for a select few. Time to change that perspective.

In his new book, Friedemann Karig examines the theory and practice of rebellion. From the civil rights movement to BLM, from suffragettes to climate activists: *What You Want* follows world-renowned and lesser-known protest figures through history, explores civil disobedience then and now, and reflects on the philosophy of protest with thinkers such as Hannah Arendt, John Rawls, and Jürgen Habermas.

What are the mechanisms of protest? How can activism be organized effectively? And what does the 3.5% rule have to do with it? Karig provides an accessible and astounding instruction manual for change, courage, and what may be the most precious good of our time: hope.

**“Liberation instead of lock-on – Karig’s initiative is anything but an intellectual sit-in.”** - Wolfram

Eilenberger

### Friedemann Karig | What You Want

Ullstein Hardcover | Non-Fiction, Social Sciences | Hardcover | 125 × 205 mm | ISBN 978-3-550-20166-0 | Price D: 22,99 € | 192 Pages | Published: 14.03.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



# When life gives you lemons, dare more: From child soldier to the world's top creative.



## The Nonsense of Life

*“Live your life, no matter how uneasy, rocky, and painful it may be. Doing your thing will always be the right thing to do.”*

To this day, Amir Kassaei can assemble a Kalashnikov with his eyes closed. At age 13, he was recruited as child soldier in the first Gulf War and then escaped to Europe alone. There, he started from scratch – and went on to build an unparalleled career as creative director at the world's leading advertising agencies.

Kassaei's success story is a rollercoaster ride through spectacular setbacks and remarkable triumphs, it's a story larger than life, and yet, it's also the story of a boy so innocent that he remains convinced that he can achieve anything with love and passion. Who thrives for a full life. And knows that no one will ever be able to give it to him but himself.

Life, to Kassaei, is chaos in its most structured form. Reason enough not to just let it happen but to take control of it. Kassaei relentlessly exposes the shortcomings of a profit-driven economic system as well as the superficiality and bigotry of our society but encourages willpower and perseverance in the face of resistance. Aspiration and determination rather than talent or conformism took him from child soldier to award-winner, from windowless basement dwelling to high-rise management floors, and his book inspires others to follow the same virtues. So as to live life to the fullest, to one's own potential and content.



© Inge Prader

**Amir Kassaei** is one of the world's top three advertising specialists with over 2,000 awards to his name. He was Chief Creative Officer at DDB Worldwide, overseeing \$3 billion budgets and 13,000 marketing creatives in 96 countries. He was the Art Directors Club's executive board spokesman, president of ADC Europe, and a jury member at the Cannes Lions International Festival of Creativity and at the Clio Awards. In 2020, he retired from the advertising industry.

### Amir Kassaei | The Nonsense of Life

Econ | Memoir, Business, Inspirational | Hardcover | 135 × 215 mm | ISBN 978-3-430-21108-6 | Price D: 24,99 € | 304 Pages | Published: 25.04.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



# At last, a book that names the enemies of humanity and calls for the fight against cynicism and CO<sub>2</sub> power politics.

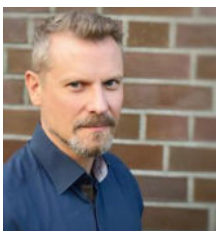


## Men Who Burn up the World

The world is in the final phase of a cultural war: greed versus justice, destruction versus sustainability, cynicism versus empathy. Nothing shows this more clearly than the climate debate: on the one side, there are those who are trying to prevent the worst from happening – on the other side, there are players who are doing everything they can to profit from burning fossil fuels.

Christian Stöcker investigates how a few ultra-rich individuals, companies, and kleptocrats have made good money from CO<sub>2</sub> production for decades, and they see no reason for stopping. This combustor alliance extends far beyond national entities, uniting players as diverse as Mohammed bin Salman, Vladimir Putin, and Rupert Murdoch. The author dissects their global entanglement with acute attention to detail and dependencies, identifying fatal interest campaigns as much as possibilities to hold their instigators accountable.

His analysis shows that many of today's political discourse and conflicts are ultimately about CO<sub>2</sub> – and massive amounts of money. An urgent call for saving the world from oil and gas profiteers, the book finally provides us with all the arguments necessary to fight for an end of the fossil age.



Dinny Stöcker

**Christian Stöcker** has a doctorate in cognitive psychology and was appointed Professor of Digital Communication at the Hamburg University of Applied Sciences in 2016, where he researches issues such as the interaction between digital media technology, journalism, and the public sphere. Starting in 2005, he worked for *Spiegel Online* in the science and digital technology departments, heading the latter from 2011 to 2016. He published bestselling non-fiction books and continues to write a weekly *Spiegel Online* column.

### Christian Stöcker | Men Who Burn up the World

Ullstein Hardcover | Politics, Economics | Hardcover | 125 × 205 mm | ISBN 978-3-550-20282-7 | Price D: 22,99 € | 336 Pages | Published: 14.03.2024

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book





# A compelling plea for a culture of ingenuity: The original is our opportunity. The real thing is our capital.



## REAL

Uniqueness is what makes us human, we seek genuine connection and original experiences. Realness is the central value in our increasingly individualistic knowledge-based societies where we experience a veritable hype for authenticity. Nobody wants to be a copy. However, in consumption-oriented late capitalism, we have collectively – and paradoxically – fallen prey to a normalization of imitation, plagiarism, and stealing.

Nothing threatens our prosperity and innovative capacity as much as counterfeiting, says transformation expert Wolf Lotter and calls for a culture of authenticity beyond personality branding. He argues for a new gold standard characterized by a critical mind, enlightened questions, and constructive doubt in order for us to face the simulation pitfalls of AI technology, alternative facts, and rip-off culture head-on.

Creativity as a *modus operandi*: Lotter's book-length essay demonstrates that the battle for what is real and genuine is by no means pointless – it just has to be fought relentlessly.



© Katharina Lotter

**Wolf Lotter** trained as a bookseller, studied cultural management, history, and communication, but preferred to become a business journalist at the end of the 1980s. He writes for *DER SPIEGEL*, *Wirtschaftswoche*, *brandeins*, and *Der Standard*, among others, and is a columnist for *taz FUTURZWEI*. He is also a co-founder of PEN Berlin, a sought-after keynote speaker, and a frequent guest on podcasts and radio programs with a focus on transformation.

## Wolf Lotter | REAL

Econ | Essay, Business | Hardcover | 135 × 215 mm | ISBN 978-3-430-21109-3 | Price D: 22,99 € | 224 Pages | Published: 14.03.2024

Contact: Annemarie Blumenhagen | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

**e-book**  
Available as e-book



# A source of inspiration and guidance: The seven elementary tools for dealing with crises, chaos, and change.



© Anja Förster

**Anja Förster** is the founder of the Rebels at Work initiative that is committed to rethinking leadership and collaboration. She is a successful author and sought-after speaker who has reached more than 250,000 listeners in over 30 countries with her talks. Her books and talks tear down walls of thought and open the horizon for a new way of living and working. Her previous books, which she co-wrote with Peter Kreuz, have been on the bestseller lists of *Spiegel*, *Handelsblatt* and *manager-magazin*.

## 7 Superpowers

The world is changing at rapid speed. Humanity is facing profound upheavals in the most expansive areas of life. And the only way for us to learn how to deal with turmoil and disruption is by accepting that the only way out is through.

Management pioneer and bestselling author Anja Förster returns with a book that is as much a guide for learning how to successfully navigate a world of change as it is a personal account of dealing with the surprises that life throws at you. Förster proposes seven superpowers that lie dormant within each and every one of us, and she helps awaken their full potential: practicing contemplation rather than hacking productivity; opening ourselves up to radical acceptance; taking responsibility for our own actions; learning to play with uncertainty while maintaining agency; activating self-determination as a powerful compass; training flexibility and questioning alleged certainties; and experimenting beyond the laws of predictability.

*7 Superpowers* is Förster's first solo project following the separation from her long-time sparring partner Peter Kreuz. It is a thoughtful meditation on the challenges of the present, in the macro sphere of sociopolitical order as much as the microcosm of our interior lives – a savvy companion to guide us through the ups and downs, and back up again.

**“An encouragement to live your own strength and deal productively with upheavals and crises.”** - Harvard Business Manager

### Anja Förster | 7 Superpowers

Econ | Inspirational, Business | Hardcover | 135 × 205 mm | ISBN 978-3-430-21113-0 | Price D: 20,00 € | 208 Pages | Published: 01.02.2024

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# The decisive instruction manual for the brain: How to free ourselves from dysfunctional blocks and patterns.



© Picture People

**Yvonne Diewald** is the mother of two children and one of the leading transformation experts, strategic advisors, and neuro coaches in Germany. She holds a Master's degree in Cognitive Neuroscience (AON) and developed the TRI360® Transformation Readiness Indicator and the Peak Performance Model, which are used internationally by leading companies to develop their top teams. She held

teaching positions at the Bonn-Rhein-Sieg University of Applied Sciences and at the Institute for Applied Marketing in Lucerne. For over fifteen years, she has been coaching managers, politicians, top athletes, media personalities, and people in need of help, developing her landmark REMIND® program based on neuroscience.

- **The story that won world champion at the International Speakers Slam 2021**

## REMIND Your Brain Can Do Much More Than You Think

*“In the first quarter of our lives, we develop our thinking, emotional, and behavioral patterns. In the last three quarters, we fight against them.”*

Yvonne Diewald's personal history is the best evidence of why she is one of the most effective, successful neuro coaches: her son was born with significant brain damage, but the young mother did everything she could to help him, entering Harvard Medical School, studying cognitive neuroscience, and applying her knowledge to developing his brain function. With groundbreaking success: today, her adult son lives a normal, happy life. And Diewald has continued to develop methods to help other people lead fulfilled lives, too.

Even the healthiest brain is prone to harm, especially damaging patterns leading to depression, anxiety, relationship difficulties or financial struggles. In her book, Diewald explains the origin of harmful neuronal loops. With her REMIND® method, she offers a scientifically sound, tried-and-tested, and highly successful method to help us become aware of and disrupt these stressful processes, and to implement and strengthen new, beneficial neural programs.

With REMIND®, our brains can learn to work for us instead of against us. Diewald uses tangible case studies and exercises that made this read an inspiring self-experiment with huge potential for numerous light-bulb moments, lasting effects, and a happier self.

*“An absolute tip for anyone who no longer wants to be a victim of automated brain patterns, but finally wants to write their own program for a fulfilled life.”*

- Klaus Bernhardt, bestselling author of *The Anxiety Cure*

Yvonne Diewald | REMIND Your Brain Can Do Much More Than You Think

Allegria | Popular Psychology, Neuroscience | Paperback | 135 × 205 mm | ISBN 978-3-7934-2457-4 | Price D: 21,99 € | 320 Pages |

Published: 14.03.2024

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e-book

Available as e-book





# A captivating cultural history of hair – liberating, entertaining, and politically savvy.



© Tizian Stromp Zargari

**Franziska Setare Koohestani** was born in Cologne and describes herself as „hairy queen“. She studied Comparative Literature and works as a freelance journalist. In her work, she focuses primarily on discrimination, migration, activism, pop and subculture as well as beauty standards.

## Hairy Queen

Oh, to be a “hairy queen” – journalist Franziska Setare Koohestani knows it well, and everything that goes with it. Bleaching creams sent to her by her Iranian aunts, pre-date back hair waxing sessions, a deep-rooted feeling of shame. Yet, claiming the label for herself is the first empowering step towards liberation from internalized norms that have little to do with personal hygiene, but everything with social structures.

Based on historical, cultural, and medical sources as well her personal experiences as a woman of color, Koohestani delineates the political dimensions of body hair, hair practices, and beauty standards. She analyses the remnants of age-old influences and the entanglement of the major analytical categories of our present to show that there is nothing politically superficial about hair: instead, the way we deal with body hair is significantly influenced by racism, capitalism, and gender.

From Darwin to drag, Koohestani offers the tools for an intellectual praxis that destigmatizes and honors body hair. She enters into dialogue with fellow hairy royalty such as Bel Olid, Judith Butler, and Moshtari Hilal, pointing the way to an empowered attitude that goes beyond the individual decision of whether or not to let it grow. Her utopia: a collective, creative – and fun! – approach to body hair.

*“Undaunted and engaging, Franziska Setare Koohestani really razes the often inhibited-cum-hypocritical discussion of female body hair to the ground.” - Samira El Ouassil*

*“If every beauty ideal was picked apart as analytically and entertainingly as smooth skin in ‘Hairy Queen’, things would look bad for many industries. A book that makes you want to take a trip back in time and smack your younger self around the ears.” - Özge Inan*

**Franziska Setare Koohestani | Hairy Queen**

Ullstein Taschenbuch | Non-Fiction, Feminism | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06880-0 | Price D: 12,99 € | 288 Pages | Published: 29.02.2024

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