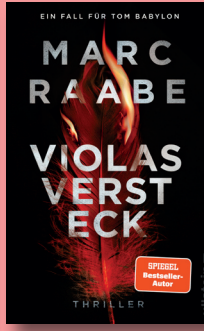
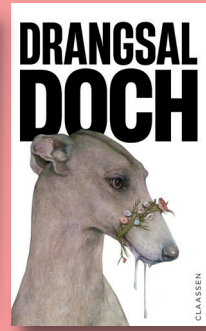




Foreign Rights Spring Highlights 2022



Ullstein
Ullstein Taschenbuch
Ullstein Paperback
Claassen
List
Allegria
Econ
Forever
Midnight
Propyläen



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The only way you cannot get lost on is your own.



Aunt Helen and the Book of Circles

Shortly before her wedding in the early 1960s, the Frankfurt painter and fashion designer Helen Klasing learns that she is the child of two mothers: an adoptive one who has kept the truth from her for all her life, and an aristocrat who gave her up to not be disowned by her family, and who has emigrated to the United States after World War II. Struggling for recognition in the male dominated art world with her friend and fellow artist Heidi and disappointed by her marriage with Harry, Helen turns her back on Frankfurt and moves into a blue house in a small town where she devotes herself entirely to her art and above all her lifetime project, the Book of Circles.

A generation later, disoriented after the early death of his mother, Helen's half-sister, and the tense relationship with his father, Helen's nephew Alexander travels from New York to Frankfurt to get to know her and the land of his ancestors. He encounters an impressive woman and, in Helen's story, the answers to his own vital questions.

From New York to Frankfurt, from the reactionary Trump era to the revolutionary 60s - a transatlantic family saga and a journey to personal freedom.

»In every family's history there is this special woman. Helen Klasing, the protagonist of Martin Beyer's new novel, is such a woman: A very special one!« John von Düffel



© Marian Lenhard

Martin Beyer holds a doctorate in German studies and lives and works in Bamberg as a freelance author and lecturer for creative writing. His debut novel *Alle Wasser laufen ins Meer* was published in 2009. In the same year, he was awarded the Walter Kempowski Literature Prize and in 2011 the Culture Prize of the City of Bamberg.

Martin Beyer | Aunt Helen and the Book of Circles

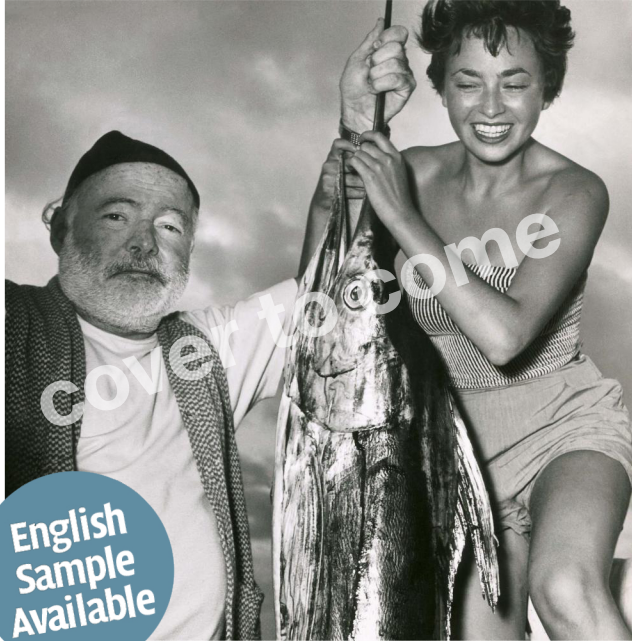
Ullstein Hardcover | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-550-20135-6 | Price D: 23,00 € | 416 Pages | Published: 03.01.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



The story of a young photographer and her world-famous selfie with Ernest Hemingway.



© Mathias Bothor

Natascha Bub had her first film role at the age of 15, eloped to New York shortly afterward, and has worked as an actress ever since. She has been writing screenplays and other texts for over ten years and has received numerous grants and nominations for her work. She lives in Berlin and Hamburg.

The Young Woman and the Sea

New York in the 1950s: The young photographer Insa Schönberg fortuitously snaps a photo of the celebrated actress yet recluse of recent years, Greta Garbo. The photo makes it straight to the front page of LIFE Magazine. Within moments the NY arts & culture scene opens its heavy doors for the 23-year-old woman from Germany. But that's not what Insa crossed an ocean for. She travels on to Cuba to portray the famous writer, Ernest Hemingway. This photograph, however, doesn't come as easy. The legendarily unpredictable writer stalls the "little Kraut" and teases her whenever he can. Usually, no problem for the ambitious young woman who had to learn to assert herself from an early age. She rode her bike across Germany to Hamburg, to learn her craft from the photo pioneer Rosemarie Pierer and challenged the publisher Ledig-Rowohlt to a bet to get her first assignment. With Hemingway, however, Insa meets a tough bone that doesn't want to succumb to her impetuous charm at all, so she must get creative. The result: the world-famous photo of Hemingway with a giant Marlin.

From bustling New York City with its earthy smells and steady flow of people to the warm winds of laid-back Havana, Natascha Bub draws the reader in from the first page. Evocative, moving, and sometimes heartbreaking – you will find yourself cheering for Insa to get that picture.

Based on a true story: the late publisher Inge Feltrinelli meets Ernest Hemingway as a young photographer.

Film rights have already been optioned by XFilme (Babylon Berlin, Queen's Gambit).

Natascha Bub | The Young Woman and the Sea

List Hardcover | Commercial Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-471-36036-1 | Price D: 19,99 € | 320 Pages | Published: 30.06.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Colorful, gripping, and moving – the brilliant prelude to a series about the pioneer Dr. Anne Fitzpatrick.



© Quirin Leppert

Henrike Engel has constantly commuted between Berlin and Munich in her life, and she has a complicated love affair with both cities. But one thing has remained constant: her love for Hamburg! Some dreams, however, must remain unfulfilled, and so the former screenwriter has not moved her residence to the port city but prefers to dream herself there by writing.

For The Women

Hamburg 1910: after years working in London, Dr. Anne Fitzpatrick, one of Germany's first female doctors, returns to her hometown to open a women's shelter in the harbor area – a place marked by toxic masculinity, where women are pushed to the margins of society.

During the inauguration of the shelter, Helene Curtius, daughter of a well-known pastor, makes her way to the harbor to offer help. Anne is impressed by the brave young woman and her desire to do something meaningful.

But the celebration is interrupted as two female bodies are discovered floating in the harbor waters – and like Dr. Anne Fitzpatrick, both victims were involved with the women's rights movement. The police quickly downplay the incident as a murder related to prostitution, but the newly appointed inspector Berthold Rheydt continues to investigate. Anne and Helene join the inspector in the search for answers to protect the women's shelter. The closer they get to the truth, their own secrets are exposed, jeopardizing their lives and everything they fight for.

A gripping plot, with strong female characters and page-turning suspense. Commercial women's fiction at its best. For the fans of Corina Bomann and Volker Kutscher.

Rights sold to:

France (Editions Leduc)

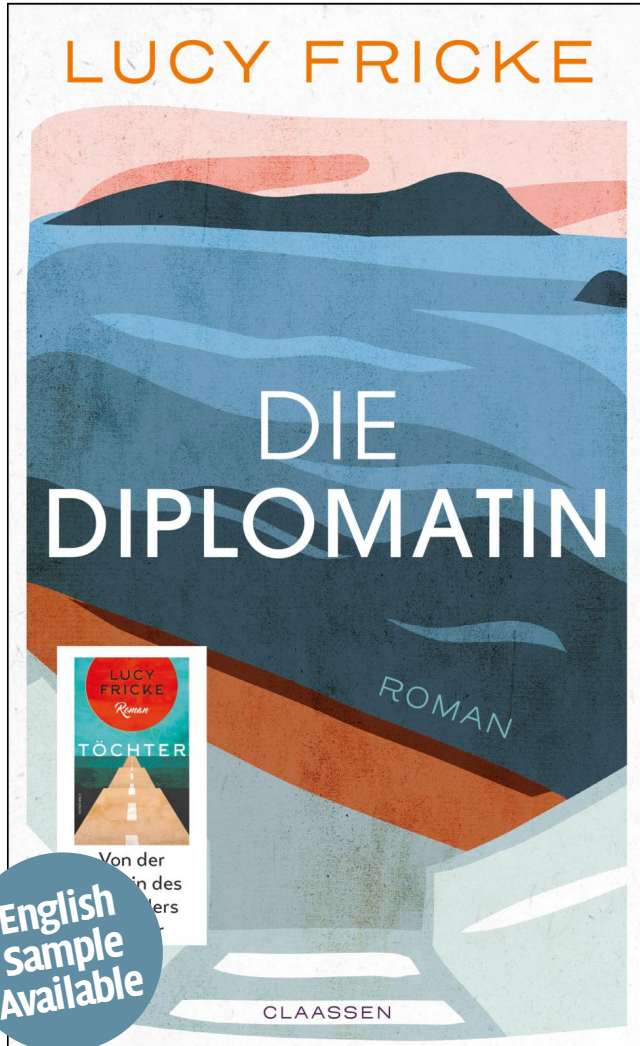
Henrike Engel | For The Women

Ullstein Paperback | Commercial Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-190-1 | Price D: 14,99 € | 464 Pages | Published: 03.01.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



A diplomat loses faith in diplomacy. And the trait most relevant for her job: her patience.



• Selected for New Books in German

The Diplomat

Following her bestseller *Daughters*, Lucy Fricke's new novel stars Friederike Aldermann, an experienced and ambitious German diplomat. A woman who is not easily upset or shaken by anything, everywhere and nowhere at home. But then, in Montevideo of all places, she fails for the first time in her career. After a brief, involuntary time-out at home, she is transferred to politically heated Istanbul, her biggest challenge yet. Between the city's Palace of Justice and the consul's summer residence, the secret service and dissident circles, a steamy affair and loneliness, she comes up against the limits of friendship, the rule of law, and the European idea.

With her signature mix of dry humor, strong and witty dialogues, and a great sense of detail, Lucy Fricke delivers another brilliant and very satisfying reading experience. Deservedly she is hailed as one of the leading female voices on the German literary scene.

For the fans of Elizabeth Strout, Taffy Brodesser Akner's *Fleishman is in trouble*, and Mary Gaitskill.

"Lucy Fricke shakes her readers to the core...Her language balances tragedy and comedy, coolness and longing, dignity and collapse." SWR2



© Gerald von Foris

Lucy Fricke received numerous awards for her work; most recently she was a fellow at the Tarabya Cultural Academy in Istanbul. Her bestselling novel *Daughters* has been translated into eight languages and was successfully adapted for film. She lives in Berlin.

Lucy Fricke | The Diplomat

Claassen | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10005-2 | Price D: 22,00 € | 256 Pages | Published: 10.03.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



A man and a woman torn apart by times of war and the beginnings of the European dream.



Champagne for de Gaulle

Germany, 1962: French President Charles de Gaulle travels to Bonn for the first time since World War II. This visit shall lay the foundation for European unification. Preparations run at full speed. Nervousness spreads. Paul Düringer from Alsace has been commissioned by the highest authorities to search for a legendary bottle of champagne, which can hardly be surpassed in symbolic power. It represents the Germans' looting in neighboring France. His path leads him to a wine merchant from Freiburg, Henny Köpfer. They already know each other. But the events of the last years of the war separate them, betrayal has destroyed their love. Will they get a second chance?

Champagne for de Gaulle tells the story of the founding of modern Europe in the sixties.



© MEYER ORIGINALS

Brigitte Glaser has lived in Cologne for over 30 years. Before she became a writer, the social education graduate worked with the youth and in the media business. Today, she writes books for young people and crime novels for adults.

Brigitte Glaser | Champagne for de Gaulle

List Hardcover | Commercial Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-471-36011-8 | Price D: 23,00 € | 464 Pages | Published: 24.02.2022

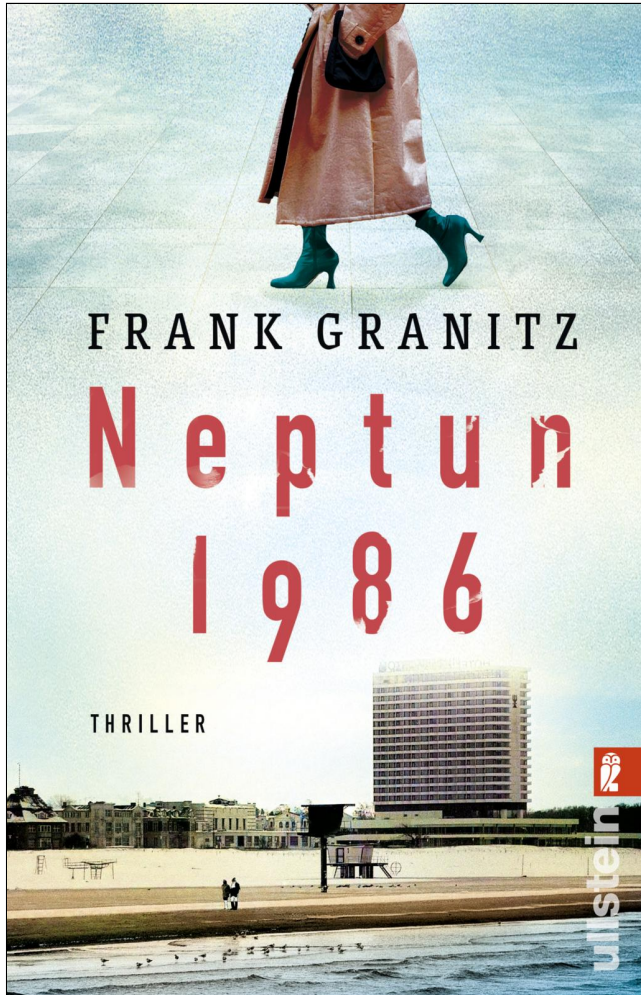
Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

Page 6 | As from 07.02.2022

e-book
Available as e-book



A young woman gets caught between the Cold War's frontlines and has to make a life-and-death decision.



Hotel Neptune

An East German seaside resort in 1986: During a secret summit attended by the USA and the USSR at the legendary Hotel Neptune, Nina Hartmann, the receptionist, gains access to highly explosive information about weapons illegally stockpiled in the GDR. She is no intelligence officer. She is a normal woman who wants peace. But ever since an incident in her childhood, something has been slumbering inside Nina that is now awakening. Finally, her time has come. Nina gets caught between the superpowers. When she finds her own life threatened, only one goal remains: to save her son.



Frank Granitz was born in Brandenburg an der Havel in 1967. He is a graduate of the Vienna Film School, holds a PhD in ethnology, and has been working as a freelance writer since 2016.

© Atelier Weiwurm
Wien

Frank Granitz | Hotel Neptune

Ullstein Taschenbuch | Thriller | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06596-0 | Price D: 11,99 € | 368 Pages | Published: 28.04.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



They wanted to be happy together – until death do them part.



Forever and a Little Longer

Six years ago, Anna's world fell apart: Her fiancé Jeremias died in a car accident. Ever since, the young musician has been living alone, talking to her dead fiancé in her mind. Until the lease for their once common apartment is terminated. She moves in with new roommates – all senior citizens who leave her alone. That's just fine with Anna who wants nothing but succumb to her pain in peace. Eventually she realizes though that the others all had reasons to withdraw from the world as well. Anna decides to bring them all back to life. Even if it means letting go of her own grief and opening her heart to a new person ...

A sweeping novel about grief and new beginnings by bestselling author Barbara Leciejewski

“Barbara Leciejewski is the German Jojo Moyes!”



© Gonzáles

Barbara Leciejewski wanted to become a writer since her childhood, but first aspired to a "real" profession and moved to Munich to study German and Theatre Studies. After various jobs in the theatre and a master's thesis on crime novels, Barbara Leciejewski worked as a dubbing editor. However, she never let go of her love of writing. She now is a bestselling author and happy in her dream job.

Barbara Leciejewski | Forever and a Little Longer

Ullstein Paperback | Commercial Fiction | Paperback | 135 × 205 mm | ISBN 978-3-86493-174-1 | Price D: 14,99 € | 432 Pages | Published: 10.03.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



The war is lost. The most magnificent zoo in Europe is in ruins. A woman fights for the animals and her great love.



Vienna Zoo

In the summer of 1914, a dream comes true for Emma: she starts work as one of the first female zookeepers at Vienna's magnificent Schönbrunn Zoo. She devotes herself passionately to her fosterlings, the zebras, giraffes and orangutans. When World War I breaks out, almost all men are drafted. Sooner than she would like, Emma has to take responsibility for the animals and also care for her pregnant sister. At her side is veterinarian Julius, who has returned injured from the front and whose company Emma craves more and more. As the population starves toward the end of the war, demands to close the zoo grow louder. With Julius' help, can Emma save what she holds most dear?

The new sweeping novel by the bestselling author of Ms. Mozart and Maria Montessori (under the pseudonym Laura Baldini)



© Fabian Kasper

Beate Maly was born in Vienna and trained as a pediatric nurse with a special interest in early learning. She has written numerous bestselling children's books, non-fiction, and historical novels. Besides books, women who fight for their happiness against all obstacles hold a special place in her heart.

Beate Maly | Vienna Zoo

Ullstein Taschenbuch | Commercial Fiction | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06471-0 | Price D: 11,99 € | 368 Pages
| Published: 03.01.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



The inspiring life story of the Impressionist painter Blanche Hoschedé-Monet



© Bernd Arnold

Claire Paulin grew up surrounded by fragrant flowers in a nursery. Before she discovered writing, her love of colors and nature led her to France and to painting. She lives with her family in the countryside, where she writes with enthusiasm about strong female characters.

Blanche Monet and the Glow of Water Lilies

Paris, 1876: When eleven-year-old Blanche Hoschedé, daughter of an art collector, sees Claude Monet's paintings for the first time, she is immediately enthralled by their brilliant colors. Her dream: to be painted by Claude Monet one day. When her father, heavily in debt, flees Paris and abandons his family to the bill collectors, Blanche and her mother find a new home with the headstrong painter. But Monet not only paints the young Blanche, he also takes her under his wing and teaches her how to develop her art and painting style. After a turbulent affair with an American artist, Blanche marries Claude's eldest son Jean and they move to Normandy to build a life away from the father's reign. But Blanche is not cut out for a life away from the canvas: she tries to balance the duties of marriage and her passion. With the death of her mother and husband a few years later, she returns to her foster father. She cares for the aging and half-blind Monet and assists him with his last world-famous paintings. As close as their relationship grew over the years, his death feels like a redemption. Blanche is finally freed from the men in her life, she travels the world and develops a naturalistic style of painting that goes beyond Monet's Impressionism.

Claire Paulin | Blanche Monet and the Glow of Water Lilies

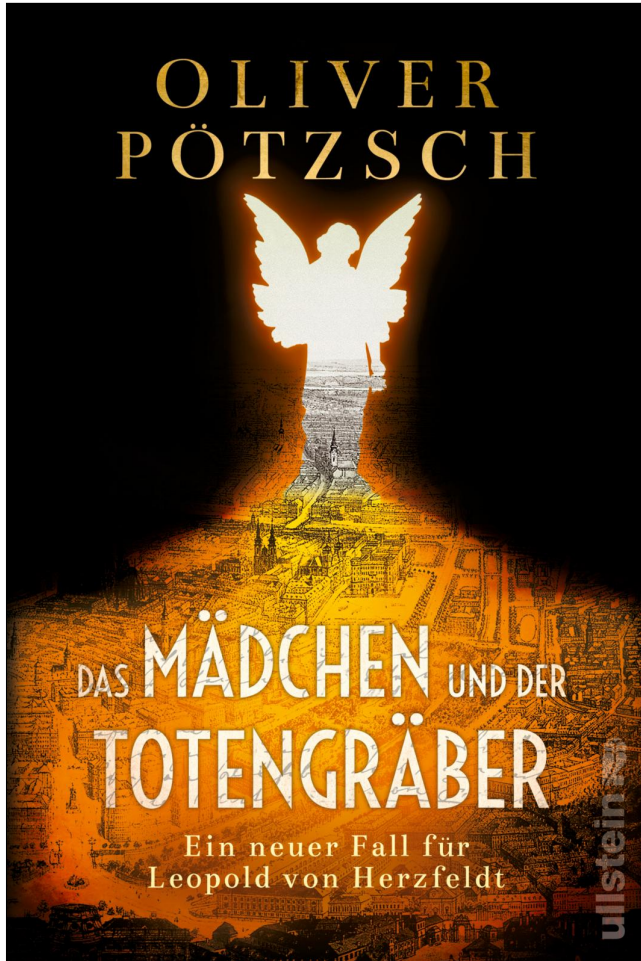
Ullstein Taschenbuch | Commercial Fiction | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06622-6 | Price D: 11,99 € | 400 Pages
| Published: 30.06.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



A mysterious case against the backdrop of 19th century fascination for the occult and all things Egyptian.



© Frank Bauer /
www.frankbauer.com

Oliver Pötzsch has worked as a TV journalist and screen writer. His historical novels about the Schongau executioner Jakob Kuisl have brought him fame far beyond Germany's borders. His bestselling novels have been translated in over 20 languages.

The Girl and the Gravedigger

In Vienna's Museum of Art History, employees have made a gruesome find: In a dark storage room in the basement sits a sarcophagus with a mummy. However, this is not a millennia-old corpse, but the famous professor of Egyptology, Alfons Strössner, on whom typical mummification techniques have been performed. Inspector Leopold von Herzfeldt teams up with the gravedigger Augustin Rothmayer again. He knows that the mummy Professor Strössner brought to Vienna last year is the powerful Egyptian high priest Ta-bek-en-chon. Word quickly spreads that the professor has fallen victim to a curse. Meanwhile, Julia, now a crime scene photographer, is ordered to another case: In the new zoo at the Prater, an animal keeper was mauled by a lion. In fact, an accident - but the head keeper scatters the suspicion that it could have been murder. Soon Julia, Leopold and Rothmayer realize that the two cases could be connected. The trail leads to the unscrupulous upper class, passing the time with "mummy parties" and human zoos.

"Pötzsch strikes a note exactly between irony and genuine historical interest." taz

Rights sold to:
Spain (Planeta)

Oliver Pötzsch | The Girl and the Gravedigger

Ullstein Paperback | Crime, Historical Fiction | Paperback | 135 x 205 mm | ISBN 978-3-86493-194-9 | Price D: 16,99 € | 496 Pages
| Published: 31.03.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



The grand finale to the bestselling Tom-Babylon-Series.



Viola's Hiding Place

Tom Babylon wakes up in a hospital in London. He was beaten up and cannot remember what happened in the four weeks before. Neither his wife nor his boss want anything to do with him. His old life seems to have vanished. While he tries to solve this puzzle piece by piece, forensic psychologist Sita Johannis challenges his archenemy. Their former boss has been locked up in a psychiatric hospital in the Alps after his conviction. Yet, he seems to be behind the murder of Tom's father in Berlin, the event that somehow led Tom to London, still in search of his little sister Viola who disappeared 23 years ago.

More than 250,000 copies of the series sold. Rights sold to Italy (Newton Compton), Czech Republic (Dobrovsky), Greece (Klidarithmos), Turkey (Pegasus), Netherlands (A W Bruna).



© Gerald von Foris

Marc Raabe used to work as a TV producer. His debut thriller *Cut* remained on the Spiegel bestseller list for weeks. The first installment of the Tom Babylon series debuted #7 on the Spiegel Bestseller list. Raabe and his family live in Cologne. For more information please visit www.marcraabe.de.

Marc Raabe | Viola's Hiding Place

Ullstein Paperback | Thriller | Paperback | 135 × 205 mm | ISBN 978-3-86493-152-9 | Price D: 14,99 € | 624 Pages | Published: 24.02.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



A bookstore in turbulent times.



© Susie Knoll

Heidi Rehn has worked as a journalist and author for many years. She has won particular renown with her earlier novels set in Munich in the first half of the 20th century. The Golden Homer for the best historical social novel was awarded to her in 2014.

The Munich Bookshop

Munich 1913 – Elly's dreams come true as she starts her apprenticeship in the infamous bookstore Lämmle. Together with her friend and colleague Henni, she reads every book she can get her hands on. The rebellious Elly and the inquisitive Henni have lively discussions about emancipation and enjoy the avantgarde events in bohemian Munich. When Elly's unconventional mother leaves town for Ascona/Switzerland to join the alternative lifestyle of the reform movement, Henni moves in with her. The frequent visits of their mysterious colleague Leo and Henni's socialist brother Zacherl tests the neighbors' tolerance. The joy of the "four-leaved clover", as the friends call themselves, does not last long: When Zacherl and Leo both volunteer as soldiers on the first day of World War I, the young women can no longer take refuge in their books ...

Heidi Rehn | The Munich Bookshop

List Hardcover | Commercial Fiction | Hardcover | 135 × 215 mm | ISBN 978-3-471-36044-6 | Price D: 19,99 € | 464 Pages | Published: 28.04.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



Unique characters, college setting and a highly emotional love story - everything the new-adult reader desires.



Catching Stardust (Queen's University-Series Volume 1)

"Do you like to pigeonhole people?"

"Not pigeonholes. More like ... colorful stickers that I put on people. That way, at least I know what I'm getting into."

"You sure you want to get into this?"

Pain. Loss. Depression. When Ruth returns to college in Belfast, she wants to put just that behind her and start afresh start after losing her best friend in an accident a year ago. She does not expect Dominic, the nerdy, sarcastically inclined loner who suddenly keeps popping up in her life to gradually pull her out of her loneliness. It quickly becomes clear that the attraction between the two is greater than they want to admit. But the past cannot simply be pushed aside, and Ruth soon realizes that she is not the only one who is struggling with her demons ...



© Privat

Between Narnia and Westeros, **Emily Bähr** lives in magical Northern Ireland, where she earns a living for herself and her cats as a graphic designer. A self-confessed nerd, she loves science fiction, role-playing games, going to the movies, and her debating club, and would move to Mars as soon as possible. Since this is unlikely, however, she escapes into the magical, futuristic or romantic worlds in her head while she scours Wikipedia for useless knowledge under the cover of night.

Emily Bähr | Catching Stardust (Queen's University-Series Volume 1)

Forever | New Adult | Paperback | 135 × 205 mm | ISBN 978-3-95818-639-2 | Price D: 12,99 € | 368 Pages | Published: 24.02.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



“Sarah Stankewitz melts the south pole with her words and pulls you into the deepest abyss with her words.” Blogger fairys Wonderland



Rise and Fall (Faith-Series Volume 1)

After a one-night stand with her best friend Carter, Skylar hastily flees from the apartment. On her way home, she has an accident that leaves her in need of a wheelchair for the rest of her life. Carter leaves the next morning to tour Europe as a music journalist with a band for six months. Sky doesn't want him to give up his dream for her, so she hides the accident from him. And her feelings for him, which go far beyond a friendship. When Carter returns six months later and learns what happened to Sky, he is deeply hurt that she kept the truth from him. Can they find a way to reunite before they lose each other completely?

Full of emotion, the Faith series tells of protagonists who fight their way back into life after a stroke of fate. Disability mainstreaming is a highly relevant theme, yet rarely tackled in new adult fiction.

Successful author with large fan-base and over 150,000 e-books sold through self-publishing.



Sarah Stankewitz lives with her boyfriend in a small town on the outskirts of Brandenburg. Since her debut novel in January 2015, she has given free rein to her imagination and is always on the lookout for new sources of inspiration. Music, candles and a comfortable workplace are just as important to the author as a delicious cup of coffee. Her stories reflect what she always hopes for in a good novel: love, passion and a pinch of humour.

© Patrick
Thomas/Klick.
Augenblick

Sarah Stankewitz | Rise and Fall (Faith-Series Volume 1)

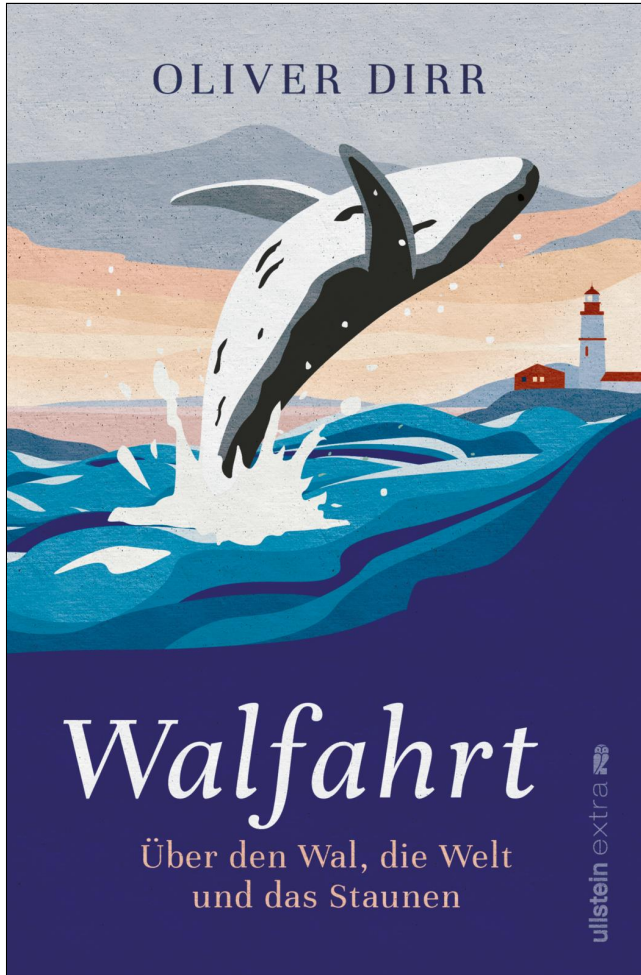
Forever | New Adult | Paperback | 135 × 205 mm | ISBN 978-3-95818-641-5 | Price D: 12,99 € | 400 Pages | Published: 28.04.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



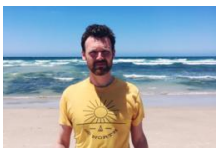
Mystical giants: About the very special bliss of whale watching



Whale Trips

Encouraged by his wife Theresa, Oliver Durr went on a whale tour a few years ago. She desperately wanted to see orcas, and he went along for the ride. A few hundred whale encounters later, he realizes that the *whale business* may have taken on a life of its own - and somewhere along the way, he himself may have become the driving force.

In this book, Oliver Durr undertakes a whale voyage around the world that is as lively as it is personal. Telling more than the story of a couch potato who became a whale researcher, *Whale Trip* is an enthusiastic and inspiring invitation to let human existence step aside and instead focus fully on the small and big wonders of the seas.



© privat

Oliver Durr was an editorial director at the magazines *Neon* and *Nido* for many years. Hundreds of thousands of whale fans find tips for their personal whale voyages on his website "whaletrips.org". He lives in Munich and in the Allgäu region with his family and can hardly wait to finally show his young son his first whale. *Whale Trips* is his first book.

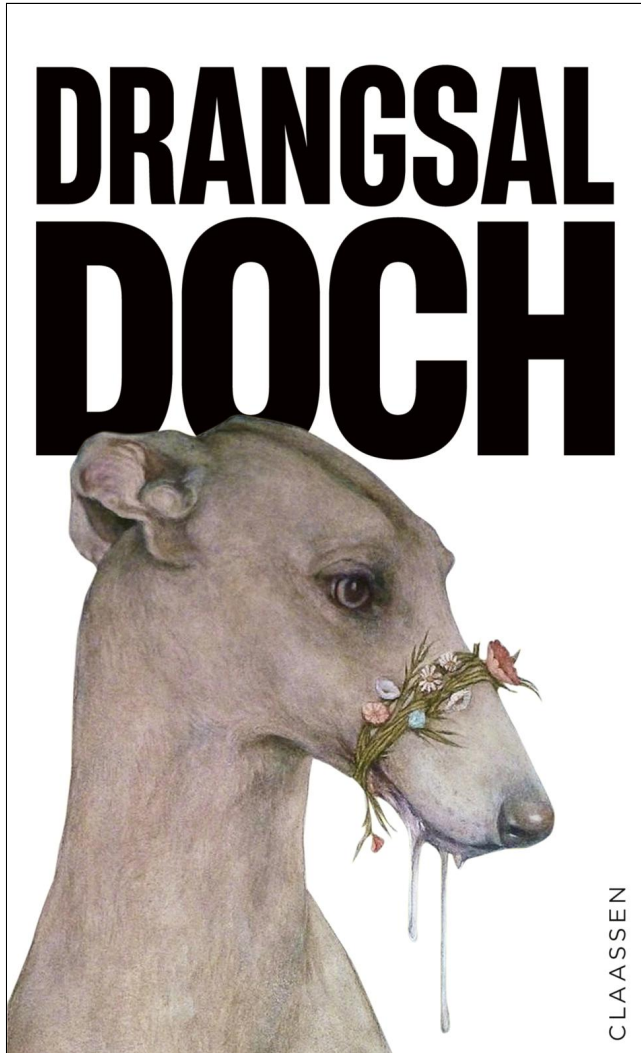
Oliver Durr | *Whale Trips*

Ullstein Paperback | Memoir | Paperback | 135 × 205 mm | ISBN 978-3-86493-185-7 | Price D: 17,99 € | 312 Pages | Published: 31.03.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



"His stories, his poems: they are perfect dissonances in which a world, a whole life resounds and breaks." Jens Balzer



Trial and Tribulations

Max Gruber aka Drangsal (Tribulation) is one of the best songwriters and artists Germany currently has to offer. In his debut he writes about his growing up as an outsider in the German province, always searching for connection and closeness. Max Gruber combines his stories with lyrics about lonely figures who indulge in their obsessive pursuits somewhere between being awake and dreaming, and poems in his personal sound.

A very special coming-of-age book.



© Gerald von Foris

Drangsal, born Max Gruber in 1993, is a German singer, songwriter and multi-instrumentalist. From his native Palatinate he had moved to Berlin, when he made a brilliant appearance on the German music stage with his debut album *Harieschaim* (2016). After *Zores* (2018), the third Drangsal album, *Exit Strategy*, followed in August 2021. Gruber also co-hosts the podcast *Mit Verachtung* (With Contempt) with musician Casper.

Drangsal (Max Gruber) | Trial and Tribulations

Claassen | Memoir | Hardcover | 115 × 190 mm | ISBN 978-3-546-10040-3 | Price D: 20,00 € | 176 Pages | Published: 10.03.2022

Contact: Annemarie Blumenhagen | rights@ullstein.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



“Nazi follower or man of the resistance? My father was both.”



No Man for Normal Times

Herbert Engelsing became the youngest judge of the Weimar Republic but turned his back on jurisdiction after the Nazis came into power. He entered the movie industry as a line producer. He worked on some classic feature films of the 1930s such as “The Tiger of Ensnapur” and “Bel Ami”. However, Nazification caught up with him quickly. When the studios were put under state rule, he found himself as Josef Goebbels’s employee producing several war propaganda films.

In private, he followed very different ideals. Despite the racial laws he married a “half-Jewish” woman and managed to save her from deportation. Other Jewish friends could count on his help with emigration as well. He served as a central contact for the resistance group “Red Chapel” and only narrowly escaped arrest. After 1945 he found himself the target of allied secret services and former Gestapo officials who wanted to base a post-war career on the fairy tale of a soviet spy circle, the “New Red Chapel”. The old Nazis’ intrigues ultimately destroyed his family.

Herbert Engelsing settled down as a criminal defense lawyer in southwestern Germany and fell in love once more. This relationship’s child, Tobias, now sets out in search of his unknown father who died too young to tell him of his contradictory life between the world of Nazi-film and the resistance.



© Hella Wolff-Seybold

Tobias Engelsing, born in 1960 in Constance, is the son of Herbert Engelsing and his second wife. He holds a doctorate in history, worked for several years as the editorial director of a daily newspaper, and has been director of the Constance Municipal Museums since 2007. He publishes books on culture and contemporary history and works as an author for various broadcasters, magazines, and newspapers.

Tobias Engelsing | No Man for Normal Times

Propyläen Verlag | Biography | Hardcover | 135 × 215 mm | ISBN 978-3-549-10026-4 | Price D: 25,00 € | 448 Pages | Published: 24.02.2022

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Fear-free through life!



© privat

Sabrina Fleisch is an anxiety and stress management trainer working in Linz, Austria. In addition to numerous workshops held in schools, companies, and associations, she also helps in one-on-one sessions with stress management, burnout prevention, relaxation, overcoming fears, shedding self-doubt, changing habits, and living happily and contentedly.

Beat Your Fear

Fear accompanies every one of us - in all kinds of situations in life. Fear robs us of the power to fully develop our potential. Fear limits our ability to act and prevents us from thinking clearly. It robs us of strength and energy, has a lasting influence on decisions and thus changes the course of our lives. But fear should not control life - instead, we should be able to take control of our lives and realize our dreams!

This workbook shows how we can deal with fear and how it can even become an important motivating factor for us. Sabrina Fleisch's therapy for anxiety and stress management is based on cognitive behavioral therapy, which assumes that any learned behavior can be unlearned. For her, thoughts are the origin and the tool with which we primarily work. With the help of numerous exercises from behavioral therapy, specially designed for the book, *Beat Your Fear* enables readers to recognize the cause of their own fears and to finally overcome them.

A workbook with numerous tips and exercises. By the author of the self-help-bestseller *My Trip to Myself* (Meine Reise zu mir selbst).



Live better and healthier: Everything you need to know about your metabolism.



© Sebastian Bahr

Prof. Dr. Ingo Froböse received his PhD from the German Sport University in Cologne. He heads the Center for Health through Sport and Exercise and the Institute for Exercise Therapy and Exercise-Oriented Prevention and Rehabilitation. He is also an expert advisor for the German government on prevention issues and works as a scientific advisor on preventive health care for health insurance companies. He regularly writes books on the topics of health, sport and nutrition, many of which have become bestsellers.

• Top 10 Spiegel Bestseller

The Metabolism Compass

Every single second of our lives, our metabolism produces the energy for the heart to beat, the liver to work, the kidneys and digestion to function, for us to breathe and grow. It directly affects our appearance, physical condition, and skin – it also determines whether we age youthfully or already look old when we are young.

Prof. Dr. Ingo Froböse's latest book is a deep dive into these vital processes in our bodies. With tangible and insightful examples, he demonstrates step-by-step how the metabolism works and explains what can be done to stimulate it in positive ways. Dr. Froböse dedicates special attention to the changes that happen to our bodies after the age of 50 and shows small but effective steps that we can take to get our bodies ready for the next (50) years.

Ingo Froböse | The Metabolism Compass

Ullstein Paperback | Health, Popular Science | Paperback | 135 × 205 mm | ISBN 978-3-86493-153-6 | Price D: 19,99 € | 304 Pages | Published: 03.01.2022

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Bestselling author Maja Göpel shows us how we can set the course for the future in times of upheaval and why this concerns us all.



We Can Do Better

The way we live will change fundamentally. Things we have taken for granted so far in the environment, the economy, politics, society, and technology are crumbling. But this book is encouraging: Based on scientific findings, Maja Göpel clarifies how we can understand such complex developments and use this knowledge for a better world. Because there have always been great transformations in history. They were triggered by us humans - thus, we can also shape them. Our window to the future is as open as never before. With this attitude, structural change is not an imposition, but an opportunity. It is time that we - each of us individually, but also society as a whole - allow ourselves to think anew, to dream and to ask a radical question: Who do we want to be?

After her previous book *Rethinking Our World* eloquently untangled the complex world we live in, Maja Göpel now delivers the encouragement and the tools to get into action and build the world we want to live in.

Rethinking Our World sold over 250,000 copies. Rights sold to World English (Scribe), Russia (Alpina), Netherlands (Pluim), Greece (Psychogios), Japan (Otsuki), Korea (Thoughts of a Tree Publishing), Croatia (Naklada Ljevak), Brazil (Record), China (China Translation & Publication)



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Prof. Dr. Maja Göpel is a political economist and an important voice for a sustainable transformation of society, working at the intersection of economy, politics, and society. From 2017 to 2020, the bestselling author (*"Unsere Welt neu denken"*, Ullstein Buchverlage 2020) and the sought-after speaker was Secretary-General of the German Advisory Council on Global Change (WBGU), until July 2021 she was Director of Research at The New Institute, Hamburg. In 2019, Maja Göpel was appointed honorary professor at the Leuphana University of Lüneburg. She is a member of the Club of Rome, the World Future Council, the Balaton Group, the Bioeconomy Council of the German Federal Government, and a co-initiator of the "Scientists for Future" network.

Maja Göpel | We Can Do Better

Ullstein Hardcover | Social Science | Hardcover | 115 x 190 mm | ISBN 978-3-550-20161-5 | Price D: 19,99 € | 208 Pages | Published: 10.03.2022

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"It's not about finding the best investment. Long-term returns with little time spent and no headaches are much more important."



- **The #1 Spiegel Bestseller**

Cash Flow: The Only Book You Should Read About Finances

It has never been as simple as it is today to invest money profitably despite zero interest rates. The book by the creators of the successful YouTube channel "Finanzfluss" ("Cash Flow") explains stock market basics, sparks enthusiasm for asset accumulation, and aims to ease fears around investing so that readers can take responsibility for their own financial situation. Former investment banker Thomas Kehl and journalist Mona Linke explain how to passively build up assets with the help of stocks and ETFs with low-risk strategies, and how exactly this works. An empowerment program and crash course in wealth building for everyone - accessible, motivating and, above all, effective.

Offer from Korea under negotiation.



© Finanzfluss



© Finanzfluss

Thomas Kehl knows the world of money very well. He studied finance and business administration at the Frankfurt School of Finance and Management and at the ESCP Europe in Paris and London and worked as an investment banker for several years. As founder and face of the YouTube channel "Finanzfluss" ("Cash Flow"), he gets more than 5 million people every month excited about finances and investment.

Mona Linke studied German and History and has always been interested in economics and finance, which is why she joined "Finanzfluss" as an online editor after completing a traineeship at a daily newspaper. She writes the weekly newsletter with more than 80,000 subscribers, in which she explains current events in the financial world in accessible terms.

Thomas Kehl, Mona Linke | Cash Flow: The Only Book You Should Read About Finances

Ullstein Taschenbuch | Economics, Guidebook | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06584-7 | Price D: 12,00 € | 288 Pages | Published: 11.01.2022

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“Above all, I am an activist, and I have zero tolerance for social injustice.”



© Paula Winkler

Kristina Lunz completed two master's degrees at University College London (with distinction) and at Oxford University, where she studied Global Governance and Diplomacy. She is a German feminist, activist, and co-founder of the Centre for Feminist Foreign Policy (CFFP). She also worked for the United Nations in the field of extremism prevention and other international organisations.

The Future of Foreign Policy Is Feminist

Our world is dominated by conflict, hostility, and crises; torn apart in an ongoing power struggle of very few key players. With global policies doing little to break the pattern. According to the political scientist, activist, and entrepreneur Kristina Lunz, the reasons are the patriarchal institutional structures and established injustice in our society that fuels the oppression of women and minorities. Sweden, Canada, and France have already established an explicitly feminist take on foreign affairs. Together with her Centre for Feminist Foreign Policy, Lunz is stepping up to make the rest of the world follow suit.

Oxford-educated Lunz has held many key positions in the field of foreign policy and has experienced a system that mainly serves men firsthand. For her, authorities like Trump, Putin, Erdogan, or Bolsonaro and their politics of power and oppression do not have to be the norm and belong to the past. She counters power play and military muscle games with a new idea of foreign policy that links peace, human rights, and justice. Utopias will replace Realpolitik, and the appointment of ambassadors will be gender-balanced. A Foreign policy that is grounded in mediation as part of peace negotiations, feminist power analyses, and climate justice will overcome the antagonism between nations, and everyone will be able to live in greater security and with fewer conflicts.

With great passion and conviction, Lunz shares her personal experiences as well as her in-depth knowledge. In the first non-academic book on global feminist foreign policy, she makes a pressing political topic tangible for a broad audience.

"A bold vision for a sustainable future." Margot Wallström, former Foreign Minister of Sweden

"This book will make you question the status quo of security and foreign policy and rethink it in a more humane, effective, and inclusive way." Madeleine Rees, Secretary General of the Women's International League for Peace and Freedom

Kristina Lunz | The Future of Foreign Policy Is Feminist

Econ | Politics | Hardcover | 135 × 215 mm | ISBN 978-3-430-21053-9 | Price D: 22,99 € | 448 Pages | Published: 24.02.2022

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e-book
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Of terrestrial utopias and colonies in space: A voyage to the possible futures of civilization and an invitation to ask the fundamental



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After a few semesters of aerospace engineering, **Stefan Selke** found his way into sociology and now teaches as a professor of "Social Change" at Furtwangen University in the Black Forest. As a public sociologist and interdisciplinary scholar, he is also present outside academia as a speaker, book author and blogger. In 2021, Selke was awarded the Wolfgang Heilmann Prize of the Integrata Foundation on the topic "Visions for a better world: humane utopias as a design framework for post-Corona society."

Wishland

Technological progress has always triggered dreams about transformed societies in science fictional worlds, and humans have time and again turned utopias, non-places, into actual communities, enclaves of the future within the present world. The Wishland lies between the uncharted territories of social and scientific change.

In lively narratives, sociologist Stefan Selke portrays very different utopian projects with spiritual, political, economic, or technological focus. Embedded in an insightful yet elegant and accessible philosophical framework, the well-read author delivers extremely exciting inside reports from today's think tanks and ongoing experiments for the future of our civilization on a broken planet and beyond.

While company towns of the past and future Mars colonies alike have the potential to quickly turn into dystopias – especially when they are just the mark of one man's megalomaniac vision on the world – the reality of utopias attests to the precious human potential to start something completely new. We can step out of the conventions of the present, as we can leave our planet to see Earth in its entirety from space. From this viewpoint, real change becomes possible. Technological innovation cannot replace but can illustrate and inspire social transformation towards more planetary cooperation and interpersonal connection.

Stefan Selke | Wishland

Ullstein Hardcover | Social Science, Popular Science | Hardcover | 135 × 215 mm | ISBN 978-3-550-05067-1 | Price D: 26,99 € | 528 Pages | Published: 10.03.2022

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